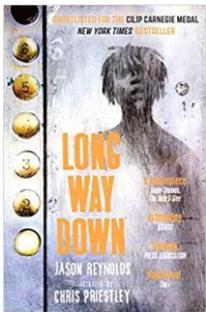


and

ROMANCE

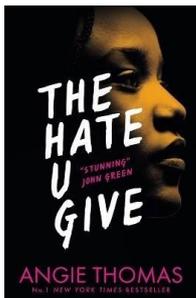
YEAR 9-11

(All books, apart from those highlighted, are stocked in the school library for you to borrow.)



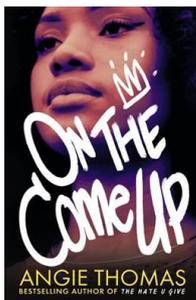
Long Way down by Jason Reynolds.

After Will's brother is shot in a gang crime, he knows the next steps. Don't cry. Don't snitch. Get revenge. So he gets in the lift with Shawn's gun, determined to follow The Rules. Only when the lift door opens, Buck walks in, Will's friend who died years ago. And Dani, who was shot years before that. As more people from his past arrive, Will has to ask himself if he really knows what he's doing. This haunting, lyrical, powerful verse novel will blow you away.



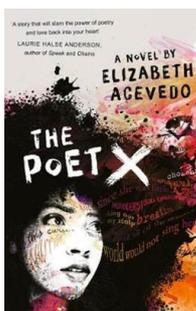
The Hate U Give by Angie Thomas.

One night, Starr and her childhood friend Khalil get pulled over by police. They end up shooting and killing Khalil after apparently mistaking the boy's hairbrush for a gun. Starr is the only witness and has to decide whether to use her voice to try and fight for justice. What follows is a brilliant and fantastically told exploration of race in America - and of growing up, too. *The Hate U Give* is rightly named by many critics as one of the most important books of 2017. It's a profound, deeply compelling modern-day classic that won't be forgotten.



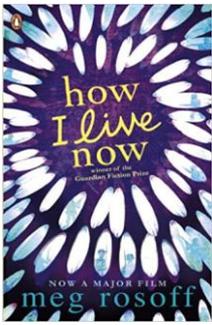
On the Come Up by Angie Thomas.

This is the story of 16-year-old Bri, an aspiring rapper, daughter of a murdered father, living in a tough American neighbourhood. At school, she's been defined as "trouble" and her mum (a former drug addict) is struggling to pay the bills after losing her job. Life is tough and when Bri records her first rap full of anger and guns, it goes viral for all the wrong reasons. How can Bri be a success as well as really true to herself, her friends and her family?



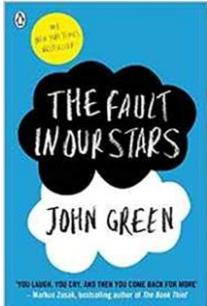
The Poet X by Elizabeth Acevedo.

Xiomara, a fierce teenage girl of Dominican heritage, is starting to notice boys, but her strict Catholic parents have decided that there will be absolutely no contact with the opposite sex until marriage. Her twin brother, always the apple of their parents' eye, is also struggling with his own emergent attraction to another boy. Yet when Xiomara sits next to Aman in science class, she can't deny the attraction – and starts to question why she would want to. At the same time, a new teacher at school starts a slam poetry club, and Xiomara's notebook, filled with the poetry she is too shy to share with anyone, yearns to be shouted, sung, confessed. A verse novel that sings with the rhythms of slam poetry, Xiomara's powerful and affecting story expresses what it's like to be a teen girl suddenly in possession of a woman's body, noticed and commented on by men. It also considers how her religious parents' expectations for Xiomara as a young woman constrain her (and them) in ways that have to be newly negotiated.



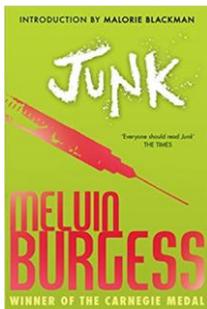
How I live Now by Meg Rosoff Yr 11 and Up.

Fifteen-year-old Daisy thinks she knows all about love. Her mother died giving birth to her, and now her dad has sent her away for the summer, to live in the English countryside with cousins she's never even met. There she'll discover what real love is: something violent, mysterious and wonderful. There her world will be turned upside down and a perfect summer will explode into a million bewildering pieces.



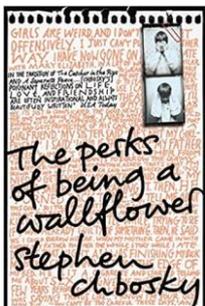
The Fault in Our Stars by John Green.

Despite the tumour-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. Insightful, bold, irreverent, and raw, *The Fault in Our Stars* brilliantly explores the funny, thrilling, and tragic business of being alive and in love.



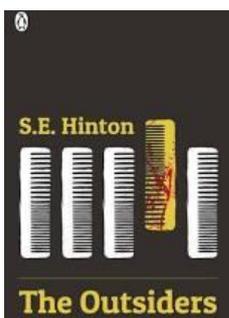
Junk by Melvin Burgess Year 10 and Up.

It was a love story. Me, Gemma and junk. I thought it was going to last forever. Tar loves Gemma, but Gemma doesn't want to be tied down. She wants to fly. But no one can fly forever. One day, finally, you have to come down. Melvin Burgess' most ambitious and complex novel is a vivid depiction of a group of teenagers in the grip of addiction. Told from multiple viewpoints, *Junk* is a powerful, unflinching novel about heroin. Once you take a hit, you will never be the same again



The Perks of being a Wallflower by Stephen Chbosky Yr 11 and Up.

Charlie is a freshman. And while he's not the biggest geek in the school, he is by no means popular. Shy, introspective, intelligent beyond his years yet socially awkward, he is a wallflower, caught between trying to live his life and trying to run from it. Charlie is attempting to navigate his way through uncharted territory: the world of first dates and mixed tapes, family dramas and new friends; the world of sex, drugs, and *The Rocky Horror Picture Show*, when all one requires is that perfect song on that perfect drive to feel infinite. But Charlie can't stay on the sideline forever. Standing on the fringes of life offers a unique perspective. But there comes a time to see what it looks like from the dance floor. *The Perks of Being a Wallflower* is a deeply affecting coming-of-age story that will spirit you back to those wild and poignant roller-coaster days known as growing up.



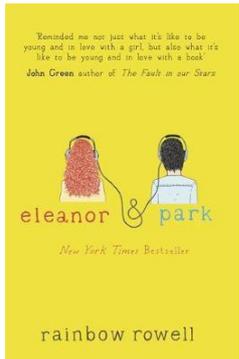
The Outsiders by S E Hinton Yr 10 and Up.

Teenagers in a small Oklahoma town have split into two gangs, divided by money, tastes and attitude. The Socs' idea of having a good time is beating up Greasers like Ponyboy Curtis. Ponyboy knows what to expect and knows he can count on his brothers and friends - until the night someone takes things too far, and life is changed forever.



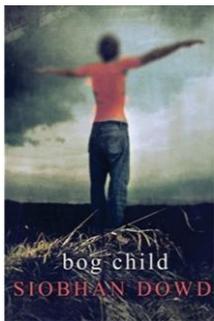
Fangirl by Rainbow Rowell.

Cath's identical twin sister Wren is excited about starting a new life at college - meeting boys, going to parties, letting loose - but introverted Cath isn't too sure. She's more comfortable in the world of the successful fan fiction she writes inspired by the Simon Snow novels, much preferring to write about romance than to experience it for herself. Cath and Wren used to write fan fiction together, but Wren has decided she's grown out of fandom, and no longer wants to be one half of a pair. Left alone without her twin's support, Wren must face challenges that take her far outside her comfort zone, from sharing a room with a complete stranger, to dealing with a creative writing professor who thinks that fan fiction isn't real writing at all, as well as worrying about her fragile Dad, left alone at home. Can Cath embrace the new opportunities and experiences at hand - even if it means leaving Simon Snow behind?



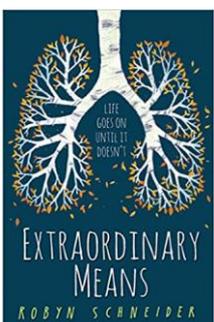
Eleanor and Park by Rainbow Rowell Yr 10 and Up.

Eleanor is the new girl in town, and with her chaotic family life, her mismatched clothes and unruly red hair, she couldn't stick out more if she tried. Park is the boy at the back of the bus. Black T-shirts, headphones, head in a book - he thinks he's made himself invisible. But not to Eleanor, never to Eleanor. Slowly, steadily, through late-night conversations and an ever-growing stack of mix tapes, Eleanor and Park fall for each other. They fall in love the way you do the first time, when you're young, and you feel as if you have nothing and everything to lose



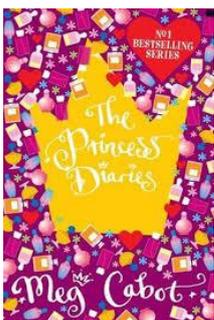
Bog Child by Siobhan Dowd.

Northern Ireland in 1981 is a confusing place to grow up. The Troubles are at their height and Fergus' brother is on hunger strike in prison. His parents are always arguing and the world around Fergus seems beset by conflict and unrest. One day while digging for peat with his uncle, Fergus unearths the body of a perfectly preserved Iron-Age girl. As her tragic story unfolds in his dreams, we learn more of his own burgeoning love life and hopes for the future.



Extraordinary Means by Robyn Schneider. Yr 10 and Up.

When he's sent to Latham House, a boarding school for sick teens, Lane thinks his life may as well be over. But when he meets Sadie and her friends - a group of eccentric troublemakers - he realises that maybe getting sick is just the beginning. That illness doesn't have to define you, and that falling in love is its own cure.



The Princess Diaries by Meg Cabot.

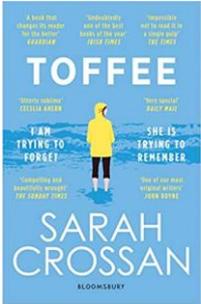
She's just a New York City girl living with her artist mom... NEWS FLASH: Dad is prince of Genovia. (So that's why a limo meets her at the airport!) DOWNER: Dad can't have any more kids. (So there's no heir to the throne.) SHOCK OF THE CENTURY: Like it or not, Mia Thermopolis is prime princess material. THE WORST PART: Mia must take princess lessons from her dreaded grandmère, the dowager princess of Genovia, who thinks Mia has a thing or two to learn before she steps up to the throne. Well, her father can lecture her until he's royal-blue in the face about her princessly duty—no way is she moving to Genovia and leaving Manhattan behind. But what's a girl to do when her name is PRINCESS AMELIA MIGNONETTE GRIMALDI THERMOPOLIS RENALDO?

1st in the 27 book Princess Diaries series



One by Sarah Crossan.

Grace and Tippi don't like being stared and sneered at, but they're used to it. They're conjoined twins - united in blood and bone. What they want is to be looked at in turn, like they truly are two people. They want real friends. And what about love? But a heart-wrenching decision lies ahead for Tippi and Grace. One that could change their lives more than they ever asked for... *This moving and beautifully crafted novel about identity, sisterhood and love ultimately asks one question: what does it mean to want and have a soulmate*



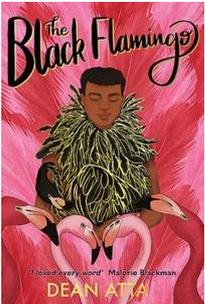
Toffee by Sarah Crossan.

When Allison runs away from home she doesn't expect to be taken in by Marla, an elderly woman with dementia, who mistakes her for an old friend called Toffee. Allison is used to hiding who she really is, and trying to be what other people want her to be. And so, Toffee is who she becomes. But as her bond with Marla grows, Allison begins to ask herself -where is home? What is a family? And most importantly, who am I, really?



Simon Vs the Homo Sapiens Agenda by Becky Albertalli.

Straight people should have to come out too. And the more awkward it is, the better. Simon Spier is sixteen and trying to work out who he is - and what he's looking for. But when one of his emails to the very distracting Blue falls into the wrong hands, things get all kinds of complicated. Because, for Simon, falling for Blue is a big deal ...It's a holy freaking huge awesome deal.



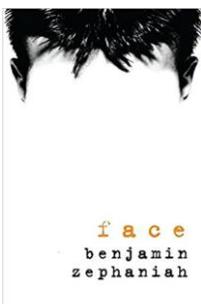
The Black Flamingo by Dean Atta.

Michael waits in the stage wings, wearing a pink wig, pink fluffy coat and black heels. One more step will see him illuminated by spotlight. He has been on a journey of bravery to get here, and he is almost ready to show himself to the world in bold colours ...Can he emerge as *The Black Flamingo*?



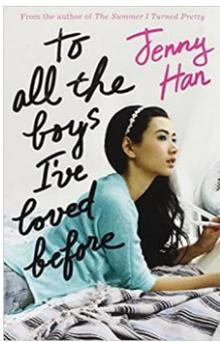
Everything, Everything by Nicola Yoon.

My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house; have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black--black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster.



Face by Benjamin Zephaniah.

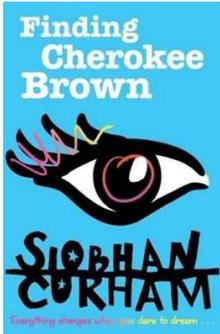
In this startling debut novel from Benjamin Zephaniah, the author tackles the moving and compelling story of a young man, Martin, whose life is completely changed when his face is badly scarred in a joyriding accident.



To All the boys I've loved before by Jenny Han.

Lara Jean keeps her love letters in a hatbox her mother gave her. One for every boy she's ever loved. When she writes, she can pour out her heart and soul and say all the things she would never say in real life, because her letters are for her eyes only. Until the day her secret letters are mailed, and suddenly Lara Jean's love life goes from imaginary to *out of control!*

1st book in the Boys I've loved before trilogy.



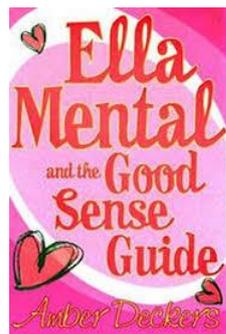
Finding Cherokee Brown by Siobhan Curham.

His lips touched mine and for one split second the whole world stopped. Then every cell in my body fizzed into life. When I decided to write a book about my life I thought I'd have to make loads of stuff up. I mean, who wants to read about someone like me? But as soon as I started writing, the weirdest thing happened. I found out I wasn't who I thought I was. And I stopped being scared. Then everything went crazy! Best of all, I discovered that when you finally decide to be brave it's like waving a wand over your life - the most magical things can happen . . .



Fire Colour One by Jenny Valentine.

Sixteen-year-old Iris itches constantly for the strike of a match. But when she's caught setting one too many fires, she's whisked away to London before she can get arrested—at least that's the story her mother tells. Mounting debt actually drove them out of LA, and it's greed that brings them to a home Iris doesn't recognize, where her millionaire father—a man she's never met—lives. Though not for much longer. Iris's father is dying, and her mother is determined to claim his life's fortune, including his priceless art collection. Forced to live with him as part of an exploitive scheme, Iris soon realizes her father is far different than the man she's been schooled to hate, and everything she thought she knew—about her father and herself—is suddenly unclear. There may be hidden beauty in Iris's uncertain past, and future, if only she can see beyond the flames.



Ella Metal Life love and More Good Sense by Amber Deckers

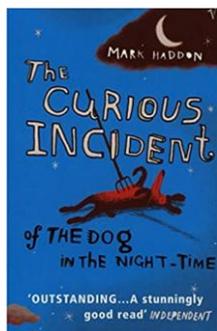
Ella never leaves home without her book of basic observations on how to survive life. Other girls come to Ella for advice, but when Ella and her best friend Toby start fighting, Ella's Good Sense Guide fails her for the first time.

1st book in a two book series the second is called Ella Mental: Life, love and More good sense.



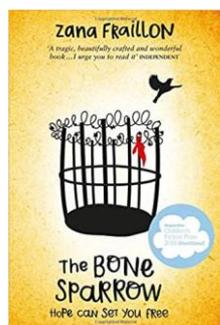
Letters to the Lost by Brigid Kemmerer.

Juliet Young always writes letters to her mother, a world-travelling photojournalist. Even after her mother's death, she leaves letters at her grave. It's the only way Juliet can cope. Declan Murphy isn't the sort of guy you want to cross. In the midst of his court-ordered community service at the local cemetery, he's trying to escape the demons of his past. When Declan reads a haunting letter left beside a grave, he can't resist writing back. Soon, he's opening up to a perfect stranger, and their connection is immediate. But neither Declan nor Juliet knows that they're not actually strangers. When life at school interferes with their secret life of letters, sparks will fly as Juliet and Declan discover truths that might tear them apart.



The Curious Incident of the Dog in the Night-time by Mark Haddon.

The Curious Incident of the Dog in the Night-Time is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.



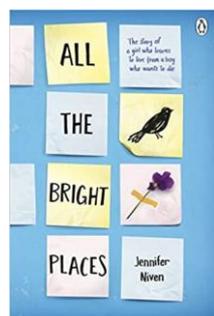
The Bone Sparrow by Zana Fraillon.

Born in a refugee camp, all Subhi knows of the world is that he's at least 19 fence diamonds high, the nice Jackets never stay long, and at night he dreams that the sea finds its way to his tent, bringing with it unusual treasures. And one day it brings him Jimmie. Carrying a notebook that she's unable to read and wearing a sparrow made out of bone around her neck - both talismans of her family's past and the mother she's lost - Jimmie strikes up an unlikely friendship with Subhi beyond the fence. As he reads aloud the tale of how Jimmie's family came to be, both children discover the importance of their own stories in writing their futures.



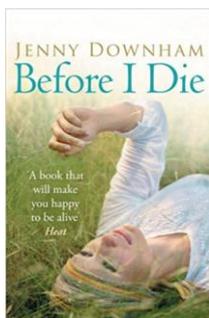
The Art of being Normal by Lisa Williamson.

Two boys. Two secrets. David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth - David wants to be a girl. On the first day at his new school Leo Denton has one goal - to be invisible. Attracting the attention of the most beautiful girl in year 11 is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long ...



All the bright places by Jennifer Niven Yr 11 and Up.

A compelling and beautiful story about a girl who learns to live from a boy who wants to die. Theodore Finch constantly thinks of ways he might kill himself, but each time something good stops him. Violet Markey exists for the future, counting the days until she can escape her Indiana town and her aching grief for her late sister. When they meet on the ledge of a tower, what might have been their end turns into their beginning. It's only with Violet that Finch can truly be himself - a funny guy who's able to find the joy in life. And when Violet's with Finch, she forgets to count away the days and starts to live them. But as Violet's world grows, Finch's begins to shrink. He's trying to cling on to all the good things in his life, but will it be enough this time?



Before I die by Jenny Downham Yr 10 and Up.

Tessa has just months to live. Fighting back against hospital visits, endless tests, drugs with excruciating side-effects, Tessa compiles a list. It's her To Do Before I Die list. And number one is Sex. Released from the constraints of 'normal' life, Tessa tastes new experiences to make her feel alive while her failing body struggles to keep up. Tessa's feelings, her relationships with her father and brother, her estranged mother, her best friend, and her new boyfriend, all are painfully crystallised in the precious weeks before Tessa's time finally runs out.



Salvage by Keren David. Yr 10 and Up

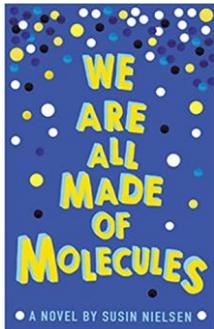
Aidan Jones was my brother. But I couldn't really remember his face. I couldn't remember talking to him or playing with him. He was just a gap, an absence, a missing person. Before she was adopted by a loving family and raised in a leafy Home Counties town, Cass Montgomery was Cass Jones. Her memories of her birth family disappeared with her name. But when her adopted family starts to break down, a way out comes in the form of a message from her lost brother, Aidan. Having Aidan back in her life is both everything she needs and nothing she expected. Who is this boy who calls himself her brother? And why is he so haunted?



The Knife that Killed me by Anthony McGowen.

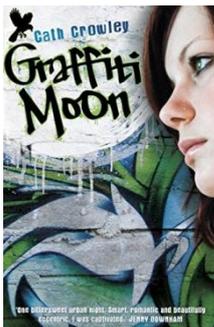
*He is coming to kill me.
Now would be a good time to run.
I cannot run.
I am too afraid to run.*

Paul Varderman could be at any normal school - bullies, girls and annoying teachers are just a part of life. Unfortunately 'normal' doesn't apply when it comes to the school's most evil bully, Roth, a twisted and threatening thug with an agenda quite unlike anyone else. When Paul ends up delivering a message from Roth to the leader of a gang at a nearby school, it fuels a rivalry with immediate consequences. Paul attempts to distance himself from the feud, but when Roth hands him a knife it both empowers him and scares him at the same time . . .



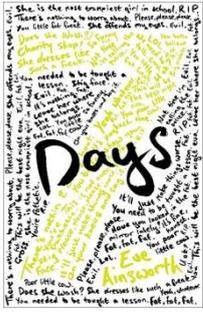
We Are All Made Of Molecules by Susin Nielson.

Meet Stewart. He's geeky, gifted and sees things *a bit* differently to most people. His mum has died and he misses her all the more now he and Dad have moved in with Ashley and her mum. Meet Ashley. She's popular, cool and sees things *very* differently to her new family. Her dad has come out and moved out – but not far enough. And now she has to live with a freakazoid step-brother. Stewart can't quite fit in at his new school, and Ashley can't quite get used to her totally awkward home, which is now filled with some rather questionable decor. And things are about to get a whole lot more mixed up when these two very different people attract the attention of school hunk Jared.



Graffiti Moon by Cath Crowley.

'We've got at least seven hours to get what we want before the sun comes up.'
School is over, and Lucy has the perfect way to celebrate: tonight she's going to find Shadow, the mysterious graffiti artist whose work appears all over the city. Somewhere in the glassy darkness, he's out there, spraying colour, birds and blue sky on the night. And Lucy knows that a guy who paints like Shadow is someone she could fall for - really fall for. The last person Lucy wants to spend this night with is Ed, the guy she's managed to avoid since punching him in the nose on the most awkward date of her life. But when Ed tells Lucy he knows where to find Shadow, the two of them are suddenly on an all-night search to places where Shadow's pieces of heartbreak and escape echo off the city walls. And what Lucy can't see is the one thing that's right before her eyes.



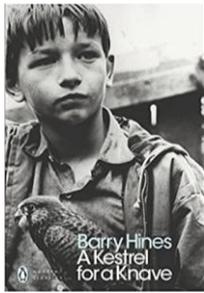
Seven Days by Eve Ainsworth

School should be a safe place for Jess, a refuge from her difficult home life - but thanks to Kez and her friends, it's everything she dreads. Despite being beautiful and popular, Kez's life isn't any sweeter. She clings to the fact she is better off than Jess - or so she thinks. . . Told from the point of view of the bullied and the bully, this is a taut, powerful story of two girls locked in battle with each other and themselves, spiralling towards a shocking conclusion.



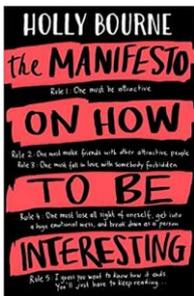
Kite Spirit by Sita Brahmachari Yr 11 and Up.

During the summer of her GCSEs Kite's world falls apart. Her best friend, Dawn, commits suicide after a long struggle with feeling under pressure to achieve. Kite's dad takes her to the Lake District, to give her time and space to grieve. In London Kite is a confident girl, at home in the noisy, bustling city, but in the countryside she feels vulnerable and disorientated. Kite senses Dawn's spirit around her and is consumed by powerful, confusing emotions - anger, guilt, sadness and frustration, all of which are locked inside. It's not until she meets local boy, Garth, that Kite begins to open up - talking to a stranger is easier somehow. Kite deeply misses her friend and would do anything to speak to Dawn just once more, to understand why . . . Otherwise how can she ever say goodbye? A potent story about grief, friendship, acceptance and making your heart whole again.



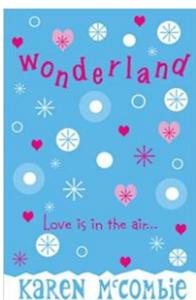
A Kestrel For A Knave by Barry Hines.

Life is tough and cheerless for Billy Casper, a troubled teenager growing up in the small Yorkshire mining town of Barnsley. Treated as a failure at school, and unhappy at home, Billy discovers a new passion in life when he finds Kes, a kestrel hawk. Billy identifies with her silent strength and she inspires in him the trust and love that nothing else can, discovering through her the passion missing from his life.



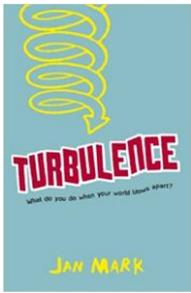
The Manifesto on How to be Interesting by Holly Bourne Yr 11 and Up.

Bree is a loser, a wannabe author who hides behind words. But when she's told she needs to start living a life worth writing about, The Manifesto on How to Be Interesting is born. Six steps on how to be interesting. Six steps that will see her infiltrate the popular set, fall in love with someone forbidden and make the biggest mistake of her life.



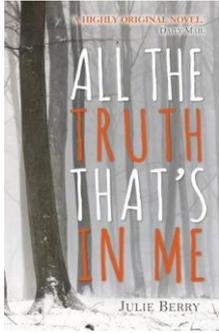
Wonderland by Karen McCombie

A warm, funny novel about looking for love from best-selling author Karen McCombie. Jude's never had much luck with boys. In fact, all the blokes in her life seem to be allergic to treating her right - including her dad... Then she meets Gareth. He's not like the others: he's sensitive, caring and actually listens to her. Could it be that Jude's finally found the good guy she's been looking for? And does that mean she's over her addiction to bad boys? Well, maybe...



Turbulence by Jan Mark.

Clay is a normal teenager who likes watching films with her Dad and doing her paper round. But when a new neighbour befriends her Mum, she starts to feel uneasy. Since when did their lives revolve around his? And why is everything suddenly so complicated? Clay knows there is something odd about the new family, yet she can't help being drawn to them like everyone else...This book is by turns hilariously funny and very creepy. It talks about the power one individual can yield. And Clay meanwhile is growing up. It is stunningly original and never simplistic. It simply deserves to be read.



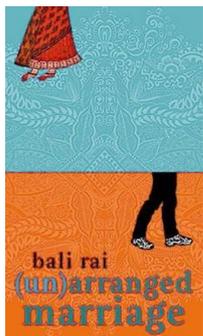
All the truth that is in me by Julie Berry Yr 11 and Up.

Four years ago, Judith and her best friend disappeared from their small town of Roswell Station. Two years ago, only Judith returned, permanently mutilated, reviled and ignored by those who were once her friends and family. Unable to speak, Judith lives like a ghost in her own home, silently pouring out her thoughts to the boy who's owned her heart as long as she can remember—even if he doesn't know it—her childhood friend, Lucas. But when Roswell Station is attacked, long-buried secrets come to light, and Judith is forced to choose: continue to live in silence, or recover her voice, even if it means changing her world, and the lives around her, forever.



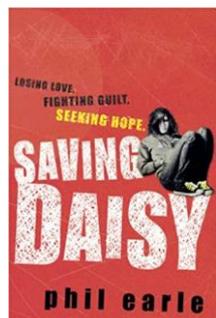
Love is forever by Jean Ure

Tracey and Paul are in love and, they believe, together forever. But they are very young and no one else takes their relationship seriously. So when Paul gets into trouble with the police, Tracey is given the chance to prove her love -- but will she still feel the same way about him...?



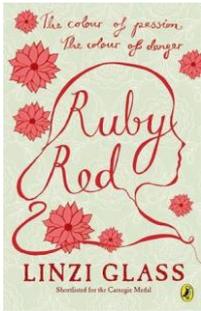
Unarranged Marriage by Bali Rai Yr 10 and Up

Manny is furious when his father arranges his marriage to a Sikh girl he has never met. He rebels by skipping school, smoking and shoplifting, but his determined family takes drastic action. Set in Leicester and India, this is a compelling account of one young man's struggle to escape his controlling Punjabi family. This is a brilliant debut novel and it is a refreshing change to see this issue tackled from a male perspective.



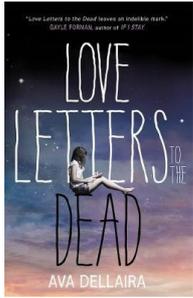
Saving Daisy by Phil Earle

Daisy's mum is gone. Her dad refuses to talk about it. As far as Daisy's concerned, it's all her fault. As her life starts to spiral out of control, panic leads to tragedy and Daisy's left alone. But sometimes the kindness of a stranger can turn things around. A stranger who desperately wants to save Daisy - if she'll only let herself be saved . . .



Ruby Red by Linzi Glass yr 10 and Up.

In Ruby Winters' world, colour opens some doors and slams others shut. Her opulent Johannesburg neighbourhood is a far cry from the streets of Soweto where anger and hatred simmer under the surface. Ruby can't resist the blue-eyed Afrikaans boy who brings her the exciting rush of first love, but whose presence brings hushed whispers and disapproving glances. She might not see race, colour or creed—but it seems everybody else does



Letters to the Dead by Ave Dellaira Yr 11 and Up.

Sometimes the best letters are the ones that go unanswered. It begins as an assignment for English class: write a letter to a dead person - any dead person. Laurel chooses Kurt Cobain - he died young, and so did Laurel's sister May - so maybe he'll understand a bit of what Laurel is going through. Soon Laurel is writing letters to lots of dead people - Janis Joplin, Heath Ledger, River Phoenix, Amelia Earhart... it's like she can't stop. And she'd certainly never dream of handing them in to her teacher. She writes about what it's like going to a new high school, meeting new friends, falling in love for the first time - and how her family has shattered since May died. But much as Laurel might find writing the letters cathartic, she can't keep real life out forever. The ghosts of her past won't be contained between the lines of a page, and she will have to come to terms with growing up, the agony of losing a beloved sister, and the realisation that only you can shape your destiny.

