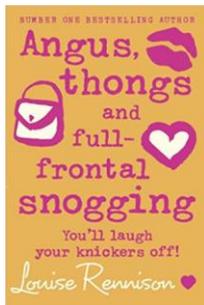


funny

HA HA  
HA

## YEAR 9-11

(All books, apart from those highlighted, are stocked in the school library for you to borrow.)



### Angus, Thongs and full frontal snogging by Louise Rennison

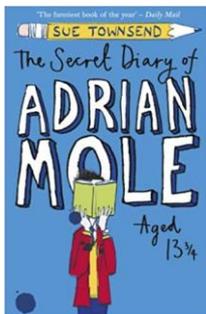
Follow Georgia's hilarious antics as she tries to overcome the dilemma's that are weighing up against her, and muddle her way through teenage life and all that it entails: how to replace accidentally shaved-off eyebrows; how to cope with Angus, her small labrador-sized Scottish wildcat; her first kiss with Peter – afterwards known as Whelk Boy; annoying teachers; unsympathetic friends and family, and how to entice Robbie the Sex God! Phew – she's really got her work cut out!

1<sup>st</sup> in 10 book the Confessions of Georgia Nicolson series



### Girl out of water by Nat Luurtsema

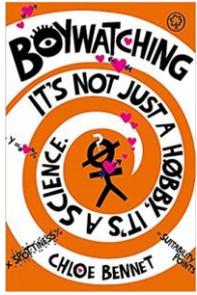
Lou Brown's life is going down the pan. Best friend Hannah sailed through the Olympic time trials and is off to her fancy-pants new swim training school, while Lou's own failure to qualify leaves her without a hobby - or a friend. As Lou tries to navigate her post-swim world, a chance encounter with three boys with stars in their eyes takes her life in a surprising new direction. One that leads to a crazy world of underwater somersaults, talent show auditions, bitchy girls and one great big load of awkward boy chat.



### The Secret Diary of Adrian Mole age 13 & 3/4 by Sue Townsend.

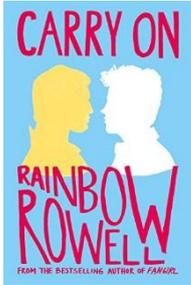
Friday January 2nd

"I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home". Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life. Writing candidly about his parents' marital troubles, the dog, his life as a tortured poet and 'misunderstood intellectual', Adrian's painfully honest diary is still hilarious and compelling reading thirty years after it first appeared.



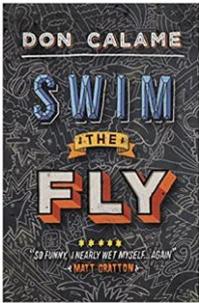
### Boywatching 1: It's not just a hobby it's a science, by Chloe Bennet

The annual joint school dance (aka the Snog Fest) is looming, and Chloe and her three best friends are determined not to repeat last year's disaster, which led to Year 9's top Mean Girl, Maggie, humiliating them online as a pack of sad losers. First they need to figure out just what's going with the utterly incomprehensible yet strangely attractive St Thomas's boys - and so the science of BoyWatching is born...



### Carry On Rainbow Rowell ? Romance?

Simon Snow just wants to relax and savour his last year at the Watford School of Magicks, but no one will let him. His girlfriend broke up with him, his best friend is a pest and his mentor keeps trying to hide him away in the mountains where maybe he'll be safe. Simon can't even enjoy the fact that his room-mate and longtime nemesis is missing, because he can't stop worrying about the evil git. Plus, there are ghosts. And vampires. And actual evil things trying to shut Simon down. When you're the most powerful magician the world has ever known, you never get to relax and savour anything.



### Swim the Fly by Don Calame Yr 10 and Up

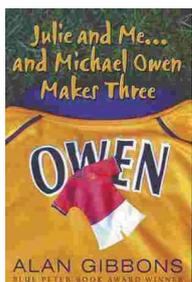
Fifteen-year-old Matt Gratten and his two best friends, Coop and Sean, always set themselves a summertime goal. This year's? To see a real-live naked girl for the first time - quite a challenge, given that none of the guys have the nerve to even ask a girl out on a date. But catching a girl in the buff starts to look easy compared to Matt's other summertime aspiration: to swim the 100-yard butterfly (the hardest stroke known to God or man) as a way to impress Kelly West, the sizzling new star of the swim team. In the spirit of Hollywood's blockbuster comedies, screenwriter-turned-YA-novelist Don Calame unleashes a true ode to the adolescent male: characters who are side-splittingly funny, sometimes crude, yet always full of heart.



### Hazel: Not a Nut by Gillian Lobel

This is the funny, funky story of Hazel Anne Mooney, told by the girl herself. Hazel is fourteen, smart, funny and fed up. How could anyone whose initials spell HAM, who only manages set one at school for English and Food Tech and who, let's face it, is far from model-girl slim, be anything but fed up? But Hazel's tormentor, the gorgeous, glamorous, all-achieving Lauren Stevenson, class bitch and bully, is about to fall apart under the pressure to stay pencil-thin. And when the conflict between the two girls comes to a head, the outcome takes everyone by surprise, especially Hazel.

### Julie and Me and Michael Owen makes three by Alan Gibbons



For Terry Payne, life is not much fun. His parents are splitting up, and he's fallen desperately in love with the gorgeous new girl at school, who doesn't even know he exists. To top it all off, his beloved football team - the mighty Man U - are on a losing streak. As Terry sees Man U lose to Liverpool, watches in horror as arch-rival and school golden boy showers the beautiful Julie with attention, and discovers the object of his affections is ... a Liverpool fan, he starts to think that things can't get much worse. After all, it's a close contest in Life versus Football - and there can only be one winner. Can't there?



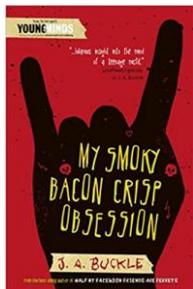
### Lia's guide to winning the lottery by Keren David Yr 10 and Up

Money can't buy you love. But it can buy many other very nice things. Lia's mum is a nag, her sister's a pain and she's getting nowhere in pursuit of the potentially paranormal Raf. Then she wins £8 million in the lottery, and suddenly everything is different. But will Lia's fortune create more problems than it solves? Everyone dreams of winning the lottery - but what's it really like?



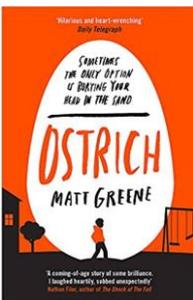
### Anita and Me by Meera Syal

It's 1972. Meena is nine years old and lives in the village of Tollington, 'the jewel of the Black Country'. She is the daughter of Indian parents who have come to England to give her a better life. As one of the few Punjabi inhabitants of her village, her daily struggle for independence is different from most. She wants fishfingers and chips, not chapati and dhal; she wants an English Christmas, not the usual interminable Punjabi festivities – but more than anything, she wants to roam the backyards of working-class Tollington with feisty Anita Rutter and her gang. Blonde, cool, aloof, outrageous and sassy, Anita is everything Meena thinks she wants to be. Meena wheedles her way into Anita's life, but the arrival of a baby brother, teenage hormones, impending entrance exams for the posh grammar school and a motorcycling rebel without a future, threaten to turn Anita's salad days sour.



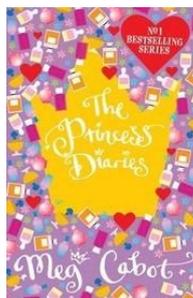
### My Smoky bacon crisp Obsession by J.A Buckle

16-year-old Josh Walker is starting sixth form college and is determined to start a band, get a lot closer with his new girlfriend Becky and, hopefully, pass the odd A level. A few days in and he's already embarrassed himself in front of a class ... he'll need all the help his ferret, a little witchcraft and a lot of smoky bacon crisps can give ...



### Ostrich by Matt Greene

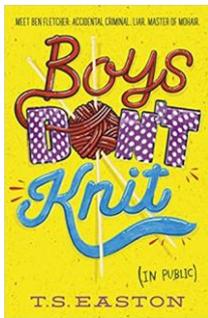
*Growing up is hard enough without a deadline*, Alex's parents know something he doesn't. They know what's happening inside his head. Alex is more interested in what's happening outside it. He has homework to do and a marriage to save. The clock is ticking. But there's still time to win the heart of Chloe Gower Laugh-out-loud funny and cry-out-loud sad, *Ostrich* is a book about what happens when you have to lift your head from the sand.



### The Princess Diaries by Meg Cabott.

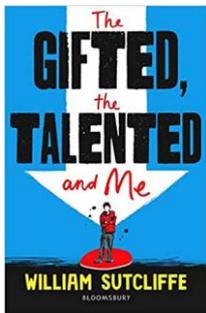
One minute Mia's a totally normal Manhattan 14-year-old. Next minute she's heir to the throne of Genovia, being trailed by a trigger-happy bodyguard, taking princess lessons with her bonkers old grandmere, and having a makeover with someone called Paolo. Well, her dad can lecture her till he's royal-blue in the face, but no way is Mia going to turn herself into a style-queen. And they think she's moving to Genovia? Er, hello?

1<sup>st</sup> in the 11 book Princess diaries series.



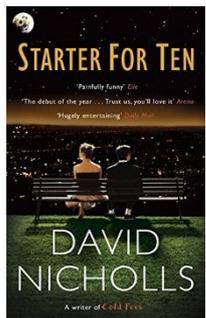
## Boys don't knit by T S Easton

Ben Fletcher must get to grips with his more 'feminine' side following an unfortunate incident with a lollipop lady and a stolen bottle of Martini Rosso from Waitrose. All a big misunderstanding of course. To avoid the Young Offenders unit, Ben is ordered to give something back to the community and develop his sense of social alignment. Take up a hobby and keep on the straight and narrow. The hot teacher he likes runs a knitting group so Ben, reluctantly at first, gets 'stuck in'. Not easy when your dad is a sports fan and thinks Jeremy Clarkson is God. To his surprise, Ben finds that he likes knitting and that he has a mean competitive streak. If he can just keep it all a secret from his mates...and notice that the girl of his dreams, girl-next-door Megan Hooper has a bit of a thing for him...Laugh-out-loud, often ridiculous, sometimes quite touching, and revelatory about the knitting world, BOYS DON'T KNIT is a must for boys and girls..



## The Gifted the talented and me by William Sutcliffe

Fifteen-year-old Sam is not a famous vlogger, he's never gone viral, and he doesn't want to be the Next Big Thing. In fact he's ordinary and proud of it. None of which was a problem until Dad got rich and Mum made the whole family move to London. Now Sam's off to the North London Academy for the Gifted and Talented, where everyone's busy planning Hollywood domination or starting alt-metal psychedelica crossover bands. Sam knows he'll never belong, even if he wanted to. And that's before he ends up on stage wearing nothing but a fur onesie. ...



## Starter for Ten by David Nicholls Yr 11 and Up

It's 1985 and Brian Jackson has arrived at university with a burning ambition - to make it onto TV's foremost general knowledge quiz. But no sooner has he embarked on 'The Challenge' than he finds himself falling hopelessly in love with his teammate, the beautiful and charismatic would-be actress, Alice Harbinson. When Alice fails to fall for his slightly over-eager charms, Brian comes up with a foolproof plan to capture her heart once and for all. He's going to win the game, at any cost, because - after all - everyone knows that what a woman really wants from a man is a comprehensive grasp of general knowledge . . . STARTER FOR TEN is a comedy about love, class, growing-up and the all-important difference between knowledge and wisdom



## Be more Chill by Ned Vizzini Yr 10 and Up

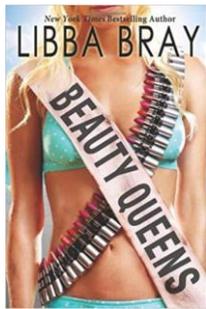
Jeremy Heere is your average high school dork. Day after day, he stares at beautiful Christine, the girl he can never have, and dryly notes the small humiliations that come his way. Until the day he learns about the "squip." A pill-sized supercomputer that you swallow, the squip is guaranteed to bring you whatever you most desire in life. By instructing him on everything from what to wear, to how to talk and walk, the squip transforms Jeremy from geek to the coolest guy in class. Soon he is friends with his former tormentors and has the attention of the hottest girls in school. But Jeremy discovers that there is a dark side to handing over control of your life--and it can have disastrous consequences.



## The Hitchhikers Guide to the Galaxy by Douglas Adams

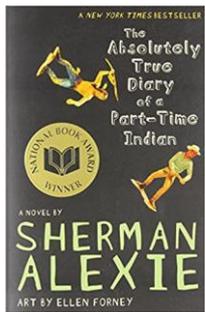
It's an ordinary Thursday lunchtime for Arthur Dent until his house gets demolished. The Earth follows shortly afterwards to make way for a new hyperspace bypass and his best friend has just announced that he's an alien. At this moment, they're hurtling through space with nothing but their towels and an innocuous-looking book inscribed with the big, friendly words: DON'T PANIC. The weekend has only just begun . . .

1<sup>st</sup> in the 6 book Hitchhikers Guide series



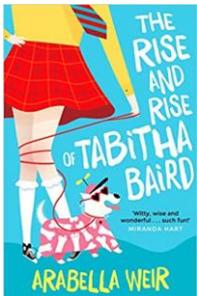
## Beauty Queens by Libba Bray

The 50 contestants in the Miss Teen Dream pageant thought this was going to be a fun trip to the beach, where they could parade in their state-appropriate costumes and compete in front of the cameras. But sadly, their airplane had another idea, crashing on a desert island and leaving the survivors stranded with little food, little water, and practically no eyeliner. What's a beauty queen to do? Continue to practice for the talent portion of the program - or wrestle snakes to the ground? Get a perfect tan - or learn to run wild? And what should happen when the sexy pirates show up? Welcome to the heart of non-exfoliated darkness. Your tour guide? None other than Libba Bray, the hilarious, sensational, Printz Award-winning author of *A Great and Terrible Beauty* and *Going Bovine*. The result is a novel that will make you laugh, make you think, and make you never see beauty the same way again.



## The Absolutely True Diary of a Part time Indian by Sherman Alexie

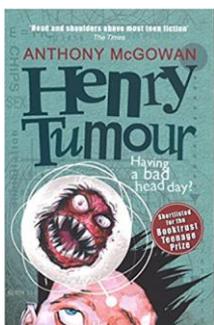
Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live.



## The Rise and Fall of Tabitha Baird by Arabella Weir.

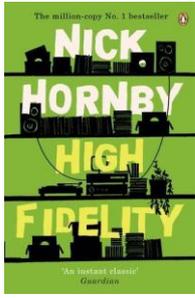
When thirteen-year-old Tabitha's parents split up, she's forced to move down to London with her mum and brother. Sounds cool right? Well there's just one teeny tiny hitch. They're moving in with Gran . . . Mental, very much NOT cool Gran, who talks to (AND FOR) her knitwear-adorned dog Basil like he's the son she never had. Worse still, her mum has decided to start writing an embarrassing blog (much of it about her teenage daughter) and her younger brother Luke's favourite pastime seems to be 'annoy Tab as much as humanly possible'. All this embarrassment is particularly bad news as Tabitha has given herself a mission for her new school: to be the coolest, most popular girl there! Despite her family's best efforts, things get off to a good start as Tab quickly makes friends with A'isha and Emz (and manages to avoid total losers like Grace). She seems to be on the rise and rise - even meeting cute dog walker Sam whilst out with Basil - but then disaster strikes. Is Tab about to find out the real cost of popularity?

1<sup>st</sup> book in the Tabitha Baird Trilogy.



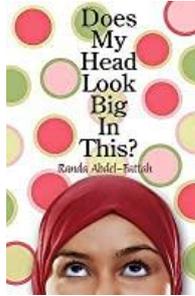
## Henry Tumour by Anthony McGowan

As if school bullies and his mum's tofu sandwiches weren't enough for Hector Brunty, he now has another dilemma: a talking brain tumour. Henry Tumour turns out to be the perfect alter-ego, advising Hector on haircuts, high-fashion, and tactics for snogging the best-looking girl in school, Uma Upshaw. Controlling his speech and brain chemicals is one thing, but soon Henry Tumour is trying to make more decisions about Hector's life than he'd like. Can Hector overpower his tumour in order to get what he really wants . . . before they both go under the knife?



## High Fidelity by Nick Hornby Yr 11 and Up

Do you know your desert-island, all-time, top five most memorable break-ups? Rob does. But Laura isn't on it - even though she's just become his latest ex. Finding he can't get over Laura, record-store owner Rob decides to revisit his relationship top hits to figure out what went wrong. But soon, he's asking himself some big questions: about relationships, about life and about his own self-destructive tendencies. Astutely observed and wickedly funny, Nick Hornby's cult classic explores love, loss and the need for a good playlist.



## Does my head look big in this by Abdel - Fattah Randa

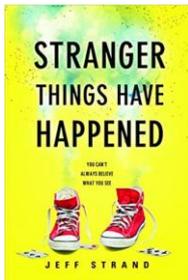
When sixteen-year-old Amal decides to wear the hijab full-time, her entire world changes, all because of a piece of cloth... Sixteen-year-old Amal makes the decision to start wearing the hijab full-time and everyone has a reaction. Her parents, her teachers, her friends, people on the street. But she stands by her decision to embrace her faith and all that it is, even if it does make her a little different from everyone else.

Can she handle the taunts of "towel head," the prejudice of her classmates, and still attract the cutest boy in school? Brilliantly funny and poignant.



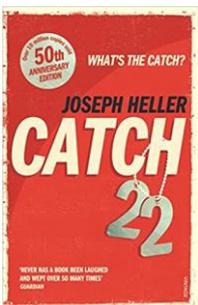
## The Guy Next Door Meg Cabot.

Melissa Fuller, gossip columnist of the fictional New York Journal is on the brink of losing her job. This particular morning she is 68 minutes late for work – making it her 37th late arrival so far this year. Human Resources have given her another official warning, her boss seriously doubts her commitment to the paper and, more importantly, even her best friend has begun to worry about her psychological well being. This time, however, Melissa has a real excuse. She has just saved her elderly neighbour from a near-fatal attack, taken her to hospital and in the process become sole custodian of Paco her Great Dane – not the ideal accessory for a New York City girl. Melissa urgently needs to trace her neighbour's only relative and when she finally meets him the real trouble starts.



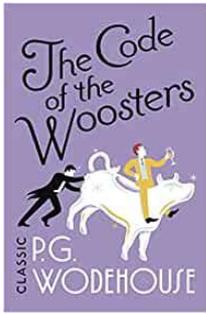
## Stranger things have happened by Jeff Stroud

At 15, Marcus Millian III, the great-grandson of the famous Zachary the Stupendous, is already a talented illusionist. But when Marcus chokes during a card trick and leaves the audience unimpressed, prideful Zachary promises that he and Marcus are working on an illusion that will shock, stun, and astonish. That night, Zachary dies in his sleep. To uphold the honour of Marcus's beloved great-grandfather, the show must go on, and Marcus will need to make a shark disappear in front of everybody. It would take a sorcerer to pull this off, but, hey, Marcus is the next best thing...right?



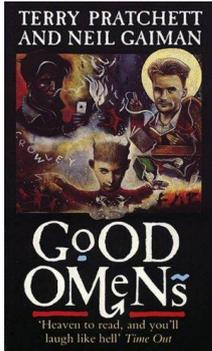
## Catch 22 by Joseph Heller Yr 10 and Up

Set in the closing months of World War II, this is the story of a bombardier named Yossarian who is frantic and furious because thousands of people he has never met are trying to kill him. His real problem is not the enemy - it is his own army which keeps increasing the number of missions the men must fly to complete their service. If Yossarian makes any attempts to excuse himself from the perilous missions then he is caught in Catch-22: if he flies he is crazy, and doesn't have to; but if he doesn't want to he must be sane and has to. That's some catch...



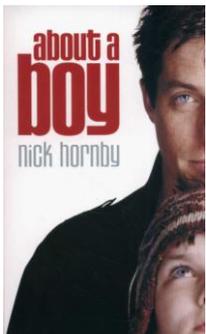
### **The code of the Woosters by P.G. Woodhouse.**

'There are moments, Jeeves, when one asks oneself, "Do trousers matter?"' 'The mood will pass, sir.' Aunt Dahlia has tasked Bertie with purloining an antique cow creamer from Totleigh Towers. In order to do so, Jeeves hatches a scheme whereby Bertie must charm the droopy and altogether unappealing Madeline and face the wrath of would-be dictator Roderick Spode. Though the prospect fills him with dread, when duty calls, Bertie will answer, for Aunt Dahlia will not be denied. In a plot that swiftly becomes rife with mishaps, it is Jeeves who must extract his master from trouble. Again.



### **Good Omens by Neil Gaiman and Terry Pratchett**

*What if, for once, the predictions are right, and the Apocalypse really is due to arrive next Saturday, just after tea?* It's a predicament that Aziraphale, a somewhat fussy angel, and Crowley, a fast-living demon, now find themselves in. They've been living amongst Earth's mortals since The Beginning and, truth be told, have grown rather fond of the lifestyle and, in all honesty, are not actually looking forward to the coming Apocalypse. Now people have been predicting the end of the world almost from its very beginning, so it's only natural to be sceptical when a new date is set for Judgement Day. You could spend the time left drowning your sorrows, giving away all your possessions in preparation for the rapture, or laughing it off as (hopefully) just another hoax. Or you could just try to do something about it. And then there's the small matter that someone appears to have misplaced the Antichrist . . .



### **About a boy by Nick Hornby Yr 11 and Up**

Thirty-six-year-old Londoner Will loves his life. Living carefree off the royalties of his dad's Christmas song, he's rich, unattached and has zero responsibilities - just the way he likes it. But when Will meets Marcus, an awkward twelve-year-old who listens to Joni Mitchell and accidentally kills ducks with loaves of bread, an unlikely friendship starts to bloom. Can this odd duo teach each another how to finally act their age? Hugely funny and equally heartfelt, Nick Hornby's classic proves you're never too old to grow up.