

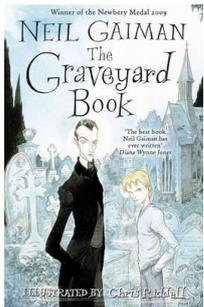
HORROR

and the SUPERNATURAL

YEAR 7&8

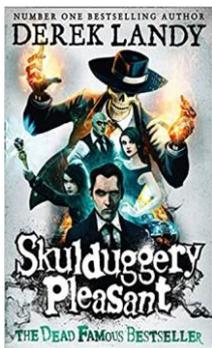
C: These books are suitable for more confident readers.

(All books, apart from those highlighted, are stocked in the school library for you to borrow.)



The Graveyard book by Neil Gaiman.

When a baby escapes a murderer intent on killing the entire family, who would have thought it would find safety and security in the local graveyard? Brought up by the resident ghosts, ghouls and spectres, Bod has an eccentric childhood learning about life from the dead. But for Bod there is also the danger of the murderer still looking for him - after all, he is the last remaining member of the family. A stunningly original novel deftly constructed over eight chapters, featuring every second year of Bod's life, from babyhood to adolescence. Will Bod survive to be a man?



Skulduggery Pleasant by Derek Landy.

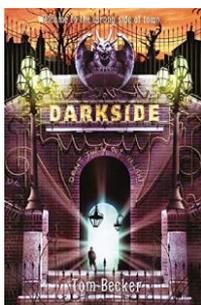
Meet the great Skulduggery Pleasant: wise-cracking detective, powerful magician, master of dirty tricks and burglary (in the name of the greater good, of course). Oh yeah. And dead. Then there's his sidekick, Stephanie. She's... well, she's a twelve-year-old girl. With a pair like this on the case, evil had better watch out.. When all hell breaks loose, it's lucky for Skulduggery that he's already dead. Though he's about to discover that being a skeleton doesn't stop you from being tortured, if the torturer is determined enough. And if there's anything Skulduggery hates, it's torture... Will evil win the day? Will Stephanie and Skulduggery stop bickering long enough to stop it? One thing's for sure: evil won't know what's hit it.

First in the 15 book series.



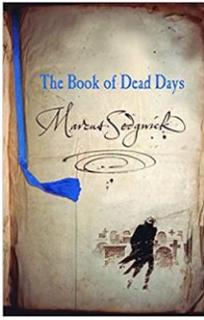
Afterwalkers by Tom Becker.

Grave robbery, murder and fear... For hundreds of years the people of Alderston have guarded a terrible secret. When Jamie's family receive a summons to do a mysterious job, they move into a house that looks over the graveyard. Soon Jamie witnesses a series of strange visions and terrible attacks. He begins to suspect that the great iron cages placed on top of the graves are not there to keep robbers out, but to keep the dead in. A curse rests on the town. The undead are in charge, and somehow Jamie is the only hope.



Darkside by Tom Becker.

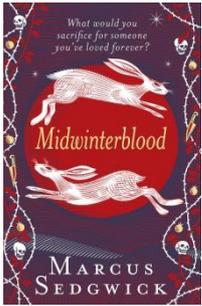
Your home's been attacked. Your dad's in an asylum. You're running for your life. And there's nowhere to hide. You've stumbled on the city's greatest secret: Darkside. Incredibly dangerous and unimaginably exciting. Darkside is ruled by Jack the Ripper's children - a place where nightmares walk the streets. You think you're in trouble now, but your problems have just begun...



The book of Dead Days by Marcus Sedgwick.

The days between 27 December and New Year's Eve are dead days - days when spirits roam and magic shifts restlessly just beneath the surface of our everyday lives. There is a man, Valerian, whose time is running out. He must pay the price for the pact he made with evil so many years ago. His servant is Boy, a child with no name and no past - a child he treats with contempt, but who serves his master well and finds solace in the company of his only friend, Willow. Unknown to any of them, it is Boy who holds the key to their destiny. Set in dark, threatening cities and the frozen countryside in a distant time, THE BOOK OF DEAD DAYS conjures a spell-binding story as Valerian, Boy and Willow battle to stop time and cling to life.

One of two books in the Dead Days series, the second is called Dark Flight Down.



Midwinter Blood by Marcus Sedgwick. 12+

Have you ever had the feeling that you've lived another life? Been somewhere that has felt totally familiar, even though you've never been there before, or felt that you know someone well, even though you are meeting them for the first time? It happens.

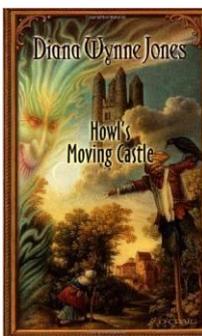
In a novel comprising seven parts, each influenced by a moon - the flower moon, the harvest moon, the hunter's moon, the blood moon - this is the story of Eric and Merle whose souls have been searching for each other since their untimely parting.



Dark Summer by Ali Sparkes

When Eddie discovers a secret passage in Wookey Hole caves, he just has to find out where it goes. But his amazement quickly turns to horror when he gets lost in the dark. He's underground, on his own, and nobody knows where he is . . .

Until a hand reaches out of the blackness. A strange, pale girl helps Eddie get back to the surface, but she can't seem to leave the caves herself. Who is she? Or rather . . . *what* is she? And what other secrets is she hiding? Only one thing is certain - this is a summer Eddie will *never* forget.



Howl's Moving Castle by Diana Wynne Jones.

Deciding she has nothing more to lose, Sophie makes her way to the moving castle that hovers on the hills above her town, Market Chipping. But the castle belongs to the dreaded Wizard Howl, whose appetite, they say, is satisfied only by the souls of young girls... There Sophie meets Michael, Howl's apprentice, and Calcifer the fire demon, with whom she agrees a pact. Her entanglements with Calcifer, Howl and Michael and her quest to break her curse

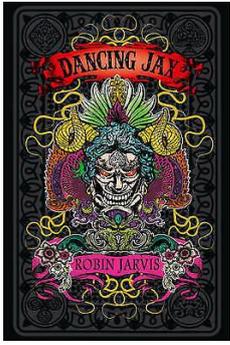
The second book in the series is Castle in the air.



A dark inheritance by Chris D'lacey

When Michael Malone discovers his supernatural ability to alter reality, he is recruited by an organization dedicated to investigating strange and paranormal phenomena. He joins in hopes of finding his father, who mysteriously vanished three years earlier. Michael's first task is to solve the mystery of a dog he rescued from a precarious cliff-top - a mystery that leads him to a strange and sickly classmate and a young girl who was killed in a devastating accident. Stakes are high as Michael learns to harness his newfound ability and uncover the deadly truth about his father's disappearance.

Part of the Unicorn files trilogy.

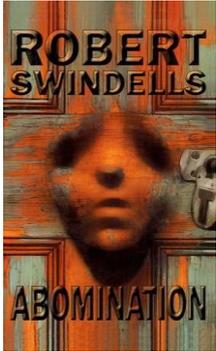


Dancing Jax by Robin Jarvis. 12+

At the end of a track outside an ordinary coastal town lies a dilapidated house. Once, a group of ghost hunters spent the night there. Two of them don't like to speak about that night. The third can't speak about it. He went into the basement, and screamed so hard and long he tore his vocal cords. Now, a group of teenagers have started to hang out in the old haunted house. Dismissing the fears of others, their leader Jezza goes down into the basement... and comes back up with a children's book. A book of strange and colourful tales set in a playing-card world of Jacks, Queens and Kings, unicorns and wolves. But this book is no fairytale. Written by a mysterious turn-of-the-century occultist, it is the gateway to something seductive, terrifying and final. As the children and teenagers of the town are swept up by its dreadful power, something has begun that could usher in hell on earth...

Abomination by Robert Swindells.

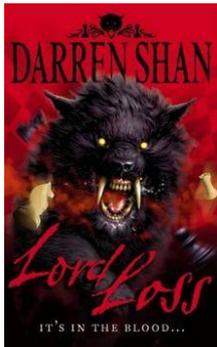
Martha is twelve - and very different from other kids, because of her parents. Strict members of a religious group - the Brethren - their rules dominate Martha's life. And one rule is the most important of all: she must never ever invite anyone home. If she does, their shameful secret - Abomination - could be revealed. But as Martha makes her first real friend in Scott, a new boy at school, she begins to wonder. Is she doing the right thing by helping to keep Abomination a secret? And just how far will her parents go to prevent the truth from being known?



Lord Loss by Darren Shan. 12+

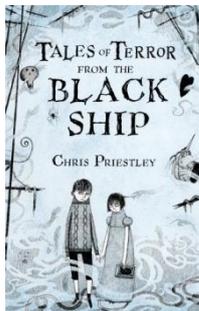
Grubbs Grady has stiff red hair and is a little big for his age, which means he can get into R-rated movies. He hates history and loves bacon, rats, and playing tricks on his squeamish older sister. When he opts out of a family weekend trip, he never guesses that he is about to take a terrifying journey into darkness. Hungry demons and howling werewolves haunt his waking nightmares... and threaten his life.

1st in the Demonta series of 22 books.



Tales of terror from the black ship by Chris Priestley. C

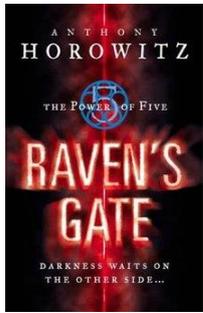
At the Old Inn, which clings precariously to a cliff top above a storm-lashed ocean, two sick children are left alone while their father fetches the doctor. Then a visitor comes begging for shelter, and so begins a long night of storytelling, in which young Ethan and Cathy, who have an unnatural appetite for stories of a macabre persuasion, sit out the last throes of the storm in the company of a sailor with more than enough grisly tales to satisfy them. But something about this sailor puts Ethan on edge, and he becomes increasingly agitated for his father's return. Only when the storm blows itself out can Ethan relax - but not for long, for the new dawn opens the children's eyes to a truth more shocking, more distressing than anything they heard the night before.



Mr Creecher by Chris Priestley 12+

Billy is a street urchin, pickpocket and petty thief. Mister Creecher is a monstrous giant of a man who terrifies all he meets. Their relationship begins as pure convenience. But a bond swiftly develops between these two misfits as their bloody journey takes them ever northwards on the trail of their target . . . Victor Frankenstein. Friendship, trust and betrayal combine to form a dangerous liaison in this moving and frightening new book from Chris Priestley.





Ravens Gate by Anthony Horowitz.

In trouble with the law and facing prison, Matt Freeman opts for an experimental fostering programme. But Lesser Malling is eerie, the villagers decidedly hostile and his new 'mother' emanates menace.

Desperate to escape, Matt finds everyone he turns to ends up unpleasantly dead. Matt slowly uncovers a story of ancient dark powers held at bay by the mysterious Raven's Gate, the villagers hell-bent on releasing them.

Only Matt, the four shadowy others he encounters in recurring dreams and the Nexus group can stop them.

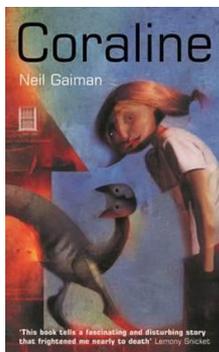


The Dark is rising by Susan Cooper. C

It is Midwinter's Eve, the night before Will's eleventh birthday. But there is an atmosphere of fear in the familiar countryside around him. Will is about to make a shocking discovery - that he is the last person to be born with the power of the Old Ones, and as a guardian of the Light he must begin a dangerous journey to vanquish the terrifyingly evil magic of the Dark.

This is probably one of the greatest fantasy sequences ever written. Darkly magical and intense Cooper weaves her storytelling wonder over fully realised characters and worlds, drawing in the reader and leading them on a journey that will leave them clambering for the rest of the series.

1st in a five book series.



Coraline by Neil Gaiman.

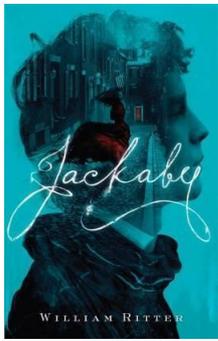
One day Coraline unlocks a mysterious door that opens onto another world, a twisted parody of Coraline's own dimension. She discovers something very sinister about her 'other mother', who has trapped her real parents and plans to keep the family there forever. As Coraline tries to escape, she is faced with a fantastical series of macabre and bizarre situations. Excellently written, and superbly original, Coraline is well suited to those who enjoy reading about the weird and the wonderful with a dash of horror and humour.



Lockwood and Co: The Screaming Staircase by Jonathan Stroud. 12+

When the dead come back to haunt the living, Lockwood & Co. step in . . . For more than fifty years, the country has been affected by a horrifying epidemic of ghosts. A number of Psychic Investigations Agencies have sprung up to destroy the dangerous apparitions. Lucy Carlyle, a talented young agent, arrives in London hoping for a notable career. Instead she finds herself joining the smallest most ramshackle agency in the city, run by the charismatic Anthony Lockwood. When one of their cases goes horribly wrong, Lockwood & Co. have one last chance of redemption. Unfortunately this involves spending the night in one of the most haunted houses in England, and trying to escape alive. Set in a city stalked by spectres, The Screaming Staircase is the first in a chilling new series full of suspense, humour and truly terrifying ghosts. Your nights will never be the same again .

1st in a 5 book series.



Jackaby by William Rutter 12+

Newly arrived in New Fiddleham, New England, 1892, and in need of a job, Abigail Rook meets R. F. Jackaby, an investigator of the unexplained with a keen eye for the extraordinary--including the ability to see supernatural beings. Abigail has a gift for noticing ordinary but important details, which makes her perfect for the position of Jackaby's assistant. On her first day, Abigail finds herself in the midst of a thrilling case: A serial killer is on the loose. The police are convinced it's an ordinary villain, but Jackaby is certain it's a nonhuman creature, whose existence the police--with the exception of a handsome young detective named Charlie Cane--deny.

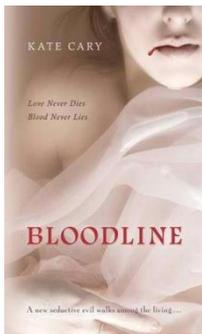
1st in a 4 book series.



Goosebumps: Be afraid be very afraid. by R.L Stine.

The dragon's wings stretched, stretched like a ship's sail unfurling - and cut through power lines on the other side of the street. Electricity crackled and sparks flew as the lines came down. I watched, frozen in terror as it turned towards my house and pulled back its head in a roar of attack.

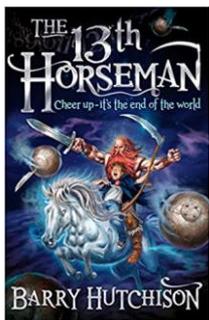
One of 62 Goosebump stories written by Stine, each stand alone so you do not need to read in order.



Bloodline by Kate Carey 12+

When nineteen-year-old John Shaw returns from the trenches of World War I, he is haunted by nightmares, not only of the battlefield, but of the strange, cruel and impossible feats of his regiment's commander, Quincey Harker. Harker's ferocity knows no limits, and his strength is superhuman. At first John blames his bloody nightmares on trench fever. But when Harker appears in England and begins wooing John's sister, John must confront the truth and stop Harker from continuing Dracula's bloodline.

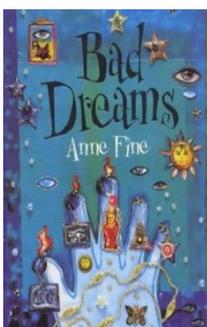
.Fist in a two book series ,the second is called Reckoning



The 13th Horseman by Barry Hutchinson

In a darkly funny, action-packed adventure, fourteen year old Drake is surprised to discover the Horsemen of the Apocalypse hanging out in his garden shed. He's even more surprised when they ask him to join them. The team is missing a Horseman, having gone through several Deaths, and they think Drake is the boy for the job.

There are two books plus a prequel in this series.



Bad Dreams by Anne Fine.

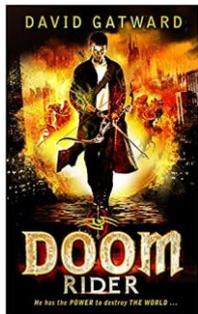
'I adore stories in which people have weird dreams, and strange things happen. But that's in books. Real life is supposed to be real, and I like my world to be solid around me . . . 'Mel is the class bookworm. She prefers books to people and doesn't want - or need - friends. She certainly doesn't want to be first-week minder for new girl, Imogen. And Imogen is odd. Slowly, Mel discovers that Imogen has a special talent - a family 'gift' that Mel thinks is more like a curse. And that's when she realizes that stories can happen in real life, too. For only she can stop Imogen's private horror story - stop the bad dreams . .



The Wizard's Apprentice by Sage Blackwood.

It's not every day that your evil stepdad abandons you in the deep, dark forest of the Urwald. And it's not every day that a wizard rescues you from the clutches of gnarly trolls. But for Jinx, this isn't turning out to be a very normal sort of day...The bubbling cauldrons and coloured potions of the wizard's house are a world away from the life Jinx has left behind. Even the walls are soaked in magic, and it's not long before Jinx begins to unlock his own rare powers. But Simon Magus is no ordinary wizard. He seems to need something from Jinx - something dark. And Jinx begins to wonder: can he trust Simon... at all?

1st book in the Wizard's Apprentice trilogy.



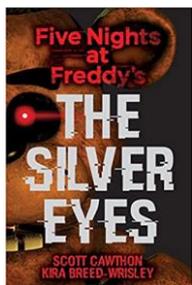
The Doom Rider by David Gatward. C

Seth Crow has lived a thousand lives, and in each one he's been murdered before he turns thirteen. And now he's being hunted again. But this time it's different. Enter Lily, who tells him of his fate: Seth is CONQUEST. The first of the four riders of the Apocalypse. And people want him dead, before he can fulfil his destiny. Seth's only hope lies in finding the other riders - Strife, Famine and Death. Together, the fate of the world lies in their hands ...Complete adrenalin rush. Dystopian meets horror - grabs you by scruff of neck & does NOT let go.



The front room by Michelle Magorian.

The holiday was supposed to give them a break, a chance to get away and heal after the loss of the baby. But Hannah's parents are still listless and distracted, and her toddler brother doesn't understand what's going on. And worst of all, something feels wrong in Hannah's room. Her mum and dad don't understand what she's trying to tell them, so one stormy night Hannah sneaks out to find someone who can tell her the truth about the Front Room...



Five nights at Freddy's: The Silver Eyes 12+

Ten years after the horrific murders at Freddy Fazbear's Pizza that ripped their town apart, Charlie, whose father owned the restaurant, and her childhood friends reunite on the anniversary of the tragedy and find themselves at the old pizza place which had been locked up and abandoned for years. After they discover a way inside, they realize that things are not as they used to be. The four adult-sized animatronic mascots that once entertained patrons have changed. They now have a dark secret . . . and a murderous agenda.

1st in the Five nights at Freddy's Trilogy.