



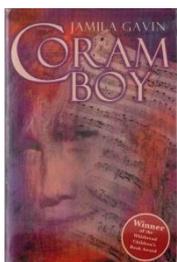
And



YEAR 7&8

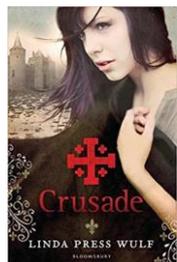
C: These books are suitable for more confident readers.

(All books, apart from those highlighted, are stocked in the school library for you to borrow.)



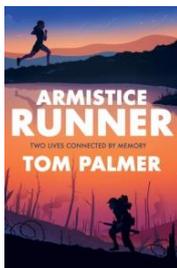
Coram boy by Jamila Gavin.

The Coram man takes babies and money from desperate mothers, promising to deliver them safely to a Foundling Hospital in London. Instead, he murders them and buries them by the roadside, to the helpless horror of his mentally ill son, Mish. Mish saves one, Aaron, who grows up happily unaware of his history, proving himself a promising musician. As Aaron's new life takes him closer to his real family, the watchful Mish makes a terrible mistake, delivering Aaron and his best friend Toby back into the hands of the Coram man.



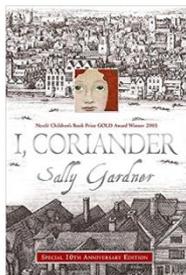
Crusade by Linda Press Wulf. 12+

Robert: Left on the steps of a church as a baby, Robert was often hungry but never stole food like the other orphans in town. Introverted and extraordinarily intelligent, he knew all the Latin prayers and hymns by heart by the time he was five years old. Georgette: Her own mother died in childbirth, leaving Georgette with a father who, seventeen at the time, had neither experience nor aptitude as a nurturing parent, and a brother known in town as *Le Fier - The Spitfire* - for his terrible temper. Perhaps to replace something missing from their own lives, both Robert and Georgette are drawn to the news of a crusader, twelve or thirteen, no older than themselves, travelling down through France with thousands of followers - all, unbelievably, children too.



Armistice Runner by Tom Palmer.

Lily has lots of worries. She's struggling to compete in her fell-running races and, worse, she's losing her gran to Alzheimer's. But then she discovers her great-great-grandfather's diaries from the First World War. Could his incredible story of bravery help her reconnect with her gran and even give her the inspiration she needs to push through and win?



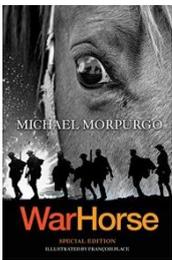
I coriander by Sally Gardner.

The story is told by Coriander, daughter of a silk merchant in 1650s London. Her idyllic childhood ends when her mother dies and her father goes away, leaving Coriander with her stepmother. She is shut away in a chest and left to die, but emerges into the fairy world from which her mother came, and where time has no meaning. When she returns, charged with a task that will transform her life, she is seventeen. This is a book filled with enchantments that contrast with the heartbreaking loss and cruelty of Coriander's life in the real world. With its brilliantly realised setting of old London Bridge, and underpinned by the conflict between Royalists and Puritans, it is a terrific page-turner, involving kidnapping, murder and romance, and an abundance of vivid characters.



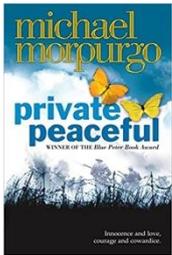
The Enigma game by Elizabeth Wein. 12+

1940. Facing a seemingly endless war, fifteen-year-old Louisa Adair wants to fight back, make a difference. But when she accepts a position caring for an elderly German woman in the small village of Windyedge, Scotland, it hardly seems like a meaningful contribution. Still, the war feels closer than ever in Windyedge, where Ellen McEwen, a volunteer driver with the Royal Air Force, and Jamie Beaufort-Stuart, a flight leader for the 648 Squadron, are facing a barrage of unbreakable code and enemy attacks they can't anticipate. Their paths converge when a German pilot lands in Windyedge under mysterious circumstances and plants a key that leads Louisa to an unparalleled discovery: an Enigma machine that translates German code. Louisa, Ellen, and Jamie must work together to unravel a puzzle that could turn the tide of the war? but doing so will put them directly in the cross-hairs of the enemy.



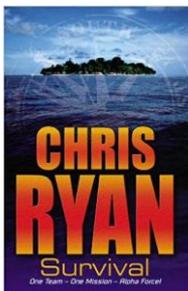
War horse by Michael Morpurgo. C

In the deadly chaos of the First World War, one horse witnesses the reality of battle from both sides of the trenches. Bombarded by artillery, with bullets knocking riders from his back, Joey tells a powerful story of the truest friendships surviving in terrible times. One horse has the seen the best and the worst of humanity. The power of war and the beauty of peace. This is his story.



Private Peaceful by Michael Morpurgo.

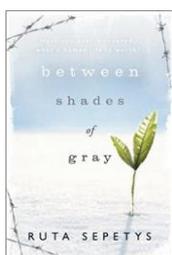
Heroism or cowardice? A stunning story of the First World War from a master storyteller. Told in the voice of a young soldier, the story follows 24 hours in his life at the front during WW1, and captures his memories as he looks back over his life. Full of stunningly researched detail and engrossing atmosphere, the book leads to a dramatic and moving conclusion. Both a love story and a deeply moving account of the horrors of the First World War, this book will reach everyone.



Survival by Chris Ryan Part of the Alpha Force series.

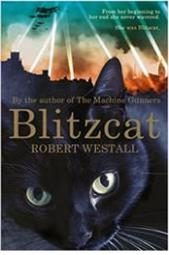
The first in an exciting new series from ex-SAS officer and bestselling adult author Chris Ryan. Five kids: Alex, Li, Paulo, Hex and Amber, are marooned on a desert island where they must face the ultimate test - survival! Killer komodo dragons, sharks and modern day pirates are amongst the dangers they face. Can the five bond as a team - and stay alive?

1st in the 10 book Alpha Force series.



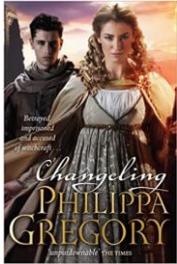
Between shades of gray by Ruta Sepetys. 12+

One night fifteen-year-old Lina, her mother and young brother are hauled from their home by Soviet guards, thrown into cattle cars and sent away. They are being deported to Siberia. An unimaginable and harrowing journey has begun. Lina doesn't know if she'll ever see her father or her friends again. But she refuses to give up hope.



Blitz Cat by Robert Westall. C

She made her way down the cliff, and on to the beach. At the edge of the waves, she stopped, shaking her wet paws. She knew that somewhere ahead was her person, but far, far away. She miaowed plaintively; stood staring at the moving blur of uncrossable sea. She led the way to safety, out of the blazing hell of blitzed Coventry. People touched her for luck; feared her as an omen of disaster. Wherever she went, she changed lives . . . From her beginning to her end she never wavered. She was the Blitzcat.



Changeling by Philippa Gregory. 12+

The year is 1453, and all signs point to it being the end of the world. Accused of heresy and expelled from his monastery, handsome seventeen-year-old, Luca Verro, is recruited by a mysterious stranger to record the end of times across Europe. Commanded by sealed orders, Luca is sent to map the fears of Christendom, and travel to the very frontier of good and evil. Seventeen-year-old Isolde, a Lady Abbess, is trapped in a nunnery to prevent her claiming her rich inheritance. As the nuns in her care are driven mad by strange visions, walking in their sleep, and showing bleeding wounds, Luca is sent to investigate and all the evidence points to Isolde's criminal guilt. Outside in the yard they are building a pyre to burn her for witchcraft..

1st in the 4 book Order of Darkness series.



Carries War by Nina Bawden.

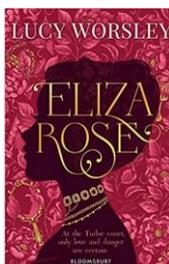
During World War II, Carrie and her younger brother Nick are evacuated to Wales and billeted with the fierce old shopkeeper Mr Evans and his mousy sister, Louise. Unhappy in their new home, they are delighted to have the chance to visit fellow evacuee Albert Sandwich at Druid's Bottom, the strange household of Hepzibah Green, who knows magical stories, and Mister Johnny, who speaks a language all his own. But then Carrie makes a mistake, which has terrible, unforeseen consequences.



Jungle Kill by Jim Eldridge. 12+

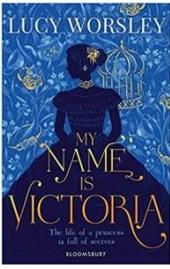
Thrown out of the Special Air Service (SAS), Mitch thought his days as a special forces soldier were truly over. But when he is approached by an undercover unit embarking on a dangerous mission, he must make a choice. The mission is to rescue a West African freedom fighter, kidnapped by a gang of ruthless bandits who will stop at nothing to get what they want. The squad is the elite Black-Ops soldiers—Gaz, Two Moons, Tug, Benny, and Nelson—with the codename Delta Unit. Is Mitch the right man for the job? Can he secure the trust of the five men, and step back into the danger zone.

1st book in the Black Ops trilogy.



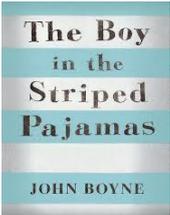
Eliza Rose by Lucy Worsley. C

Eliza Rose Camperdowne is young and headstrong, but she knows her duty well. As the only daughter of a noble family, she must one day marry a man who is very grand and very rich. But Fate has other plans. When Eliza becomes a maid of honour, she's drawn into the thrilling, treacherous court of Henry the Eighth ... Is her glamorous cousin Katherine Howard a friend or a rival? And can a girl choose her own destiny in a world ruled by men?



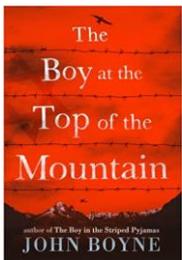
My name is Victoria by Lucy Worsley. C

Miss V. Conroy is good at keeping secrets. She likes to sit as quiet as a mouse, neat and discreet. But when her father sends her to Kensington Palace to become the companion to Princess Victoria, Miss V soon finds that she can no longer remain in the shadows. Miss V's father has devised a strict set of rules for the young princess, which he calls the Kensington System. It governs her behaviour and keeps her locked away from the world. He says it is for the princess's safety, but Victoria herself is convinced that it is to keep her lonely, and unhappy. Torn between loyalty to her father and her growing friendship with the wilful and passionate Victoria, Miss V has a decision to make: to continue in silence, or to speak out.



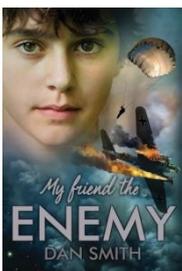
The boy in the striped pyjamas by John Boyne. 12+

If you start to read this book, you will go on a journey with a nine-year-old boy named Bruno. (Though this isn't a book for nine-year-olds.) And sooner or later you will arrive with Bruno at a fence. Fences like this exist all over the world. We hope you never have to encounter one.



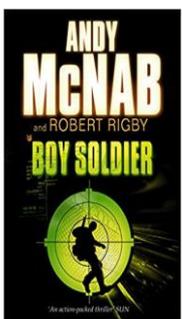
The boy at the top of the mountain by John Boyne.

When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.



My Friend the enemy by Dan Smith.

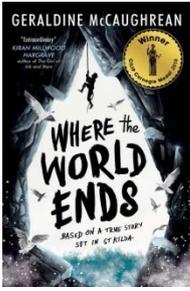
Summer, 1941. For Peter, the war is a long way away, being fought by a faceless enemy, marching across places he's never seen. Until the night it comes to him. A German plane is shot down over the woods that his Dad looked after, before he went off to fight. Peter rushes to the crash site to find something exciting to keep. But what he finds instead is someone: a young and injured German airman. The enemy. Here. And in trouble.



Boy Soldier by Andy McNab. 12+

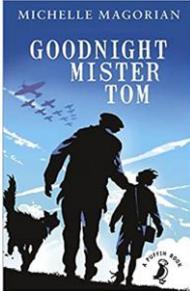
Danny Watts's grandfather, Fergus, was a traitor. One of the worst sort. An SAS explosives expert who betrayed his country and his Regiment for money. Drug money. He was arrested and left to rot and die in a Columbian jail. At least, that's what seventeen-year-old Danny is told when his hopes of becoming a soldier are destroyed forever. But he knows something the army doesn't seem to know. Fergus Watts is alive and in the UK, living in secret under an assumed name - but where? Fergus is Danny's only living relative. Burning with fury and desire for revenge, Danny sets out to track down his grandfather and expose him. In doing so he sets in train an explosive sequence of events which throw Danny and Fergus together on the run from the people who want Fergus, and now Danny, dead.

1st in the 4 book Boy Soldier series.



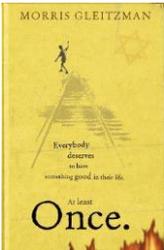
Where the world ends by Geraldine McCaughrean. 12+

Every time a lad came fowling on the St Kilda stacs, he went home less of a boy and more of a man. If he went home at all, that is... In the summer of 1727, a group of men and boys are put ashore on a remote sea stac to harvest birds for food. No one returns to collect them. Why? Surely nothing but the end of the world can explain why they have been abandoned to endure storms, starvation and terror. And how can they survive, housed in stone and imprisoned on every side by the ocean?



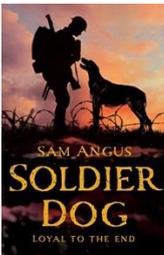
Goodnight Mr Tom by Michelle Magorian.

The story of young Willie Beech, evacuated to the country as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the care of old Tom Oakley - but his new-found happiness is shattered by a summons from his mother back in London. As time goes by Tom begins to worry when Willie doesn't answer his letters, so he goes to London to find him, and there makes a terrible discovery.



Once by Morris Gleitzman.12+

Once by Morris Gleitzman is the story of a young Jewish boy who is determined to escape the orphanage he lives in to save his Jewish parents from the Nazis in the occupied Poland of the Second World War. Everybody deserves to have something good in their life. At least Once. Once I escaped from an orphanage to find Mum and Dad. Once I saved a girl called Zelda from a burning house. Once I made a Nazi with a toothache laugh. My name is Felix. This is my story.



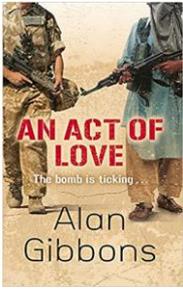
Soldier Dog by Sam Angus. C

Stanley's dad hasn't been the same since his wife died and his eldest son went off to fight in the war. Now Stanley's only friend is his dad's prizewinning greyhound, Rocket. Stanley runs away and enlists in the army to train as a messenger dog handler, and is soon heading to France with a great Dane called Bones by his side.



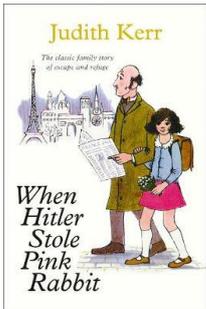
Hitler's Canary by Sandi Toksvig.

It's April 1940 and German troops are pouring onto the streets of Denmark. 12-year-old Bamse is ordered by his father to keep his head down and stay out of trouble. But Bamse and his daring friend Anton can't resist playing the occasional practical joke on the invading soldiers. When it becomes clear that the trouble isn't just going to pass them by, the people of Denmark decide to take action and Bamse and his eccentric family are about to take part in one of history's most dramatic rescues - smuggling Denmark's Jewish population, across the water to Sweden, and safety.



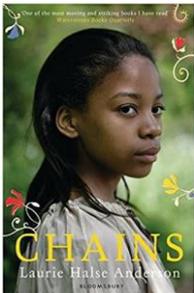
An act of love by Alan Gibbons. 12+

Childhood friends Chris and Imran celebrate the Millennium as inseparable blood brothers, they are both seven years old. But by 2011 their lives have taken very different paths. One has joined the Army and served in Afghanistan, the other is a potential jihad recruit. They are no longer friends, and there are bitter wounds between them which remain unhealed. Will their childhood bond be strong enough to overcome an extremist plot?



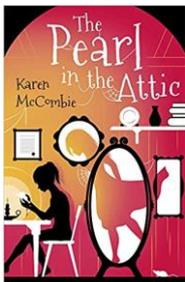
When Hitler stole pink rabbit by Judith Kerr. 12+

Suppose your country began to change. Suppose that without your noticing, it became dangerous for some people to live in Germany any longer. Suppose you found, to your complete surprise, that your own father was one of those people. That is what happened to Anna in 1933. She was nine years old when it began, too busy to take much notice of political posters, but out of them glared the face of Adolf Hitler, the man who would soon change the whole of Europe - starting with her own small life. One day, Anna's father was missing. Then she herself and her brother Max were being rushed by their mother, in alarming secrecy, away from everything they knew - home and schoolmates and well-loved toys - right out of Germany...



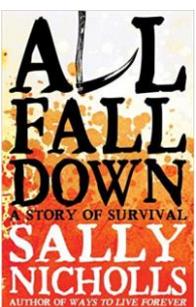
Chains by Laurie Anderson Halse. 12+

Isabel and her sister, Ruth, are slaves. Sold from one owner to the next, they arrive in New York as the Americans are fighting for their independence, and the English are struggling to maintain control. Soon Isabel is struggling too. Struggling to keep herself and her sister safe in a world in which they have no control. With a rare and compelling voice, this haunting novel tells not only the story of a remarkable girl and her incredible strength, but also of a time and place in which slavery was the order of the day and lives were valued like weights of meat or bundles of vegetables.



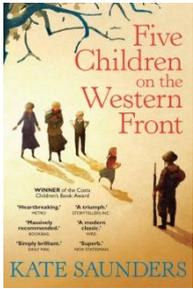
The pearl in the attic by Karen McCombie.

When Scarlet's grandma goes into a retirement home, she must sort through her belongings in the cramped flat above a shop in Crouch End, north London. Here Scarlet comes across a real treasure: a novel that Gran wrote, imagining the life of a girl just like Scarlet, who once upon a time lived in the flat and worked in a cake shop downstairs. But as Scarlet reads about Ruby's life in Victorian London, she begins to realise this is no piece of fiction - Ruby was real! A real life, facing real danger - and a mystery that unravels to the present day.



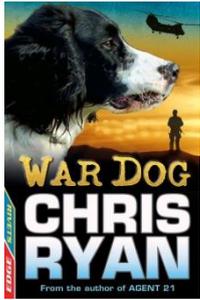
All fall down by Sally Nicholls. 12+

When Isabel's Yorkshire village is devastated by the Black Death, it seems that the world is ending in horror and fear. But for the survivors of the terrible plague, a new and freer society will rise from the destruction of the feudal system that enslaved the family. A powerful historical novel from one of today's most exciting young writers.



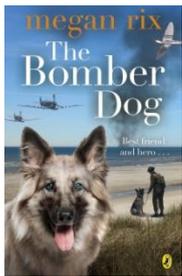
Five Children on the Western Front by Kate Saunders.

Have you ever wondered what happened to the *Five Children and It* characters when the First World War began? Cyril is off to fight, Anthea is at art college, Robert is a Cambridge scholar and Jane is at high school. The Lamb is the grown up age of 11, and he has a little sister, Edith, in tow. The sand fairy has become a creature of stories ... until he suddenly reappears. The siblings are pleased to have something to take their minds off the war, but this time the Psammead is here for a reason, and his magic might have a more serious purpose. Before this last adventure ends, all will be changed, and the two younger children will have seen the Great War from every possible viewpoint.



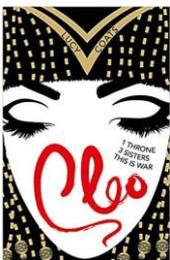
War dog by Chris Ryan.

Did you ever think that a dog could save someone's life? I'm living proof that it can happen. My name's Jamie, and I want to tell you about something that happened to me last summer. You were probably on your school holidays. I was in Afghanistan, fighting the Taliban. I lost my leg doing it. But I can live with that. Because if it wasn't for a brave sniffer dog and his handler, I'd have lost a whole lot more... Told through the eyes of Jamie, an amputee veteran, WAR DOG is the story of Lance Corporal Sam Maguire, part of a bomb disposal squad in Afghanistan, and the springer spaniel sniffer dog Charlie who becomes his best friend.



The Bomber Dog by Megan Rix.

GREY is just a puppy when he arrives at the War Dog Training school. NATHAN, his trainer, is a brave young soldier. WOLF is a war dog who's seen it all. Grey and Nathan soon become inseparable. Until the day a parachute jump goes tragically wrong . . . As the Second World War rages, Grey faces his most important mission yet: to find his best friend. With Wolf at his side, he must journey across France and behind enemy lines. His path is fraught with danger. Can he reach Nathan before it's too late?



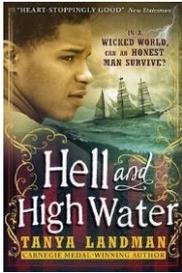
Cleo by Lucy Coats. 12+ C

Her precious mother is dead - and it isn't an accident! The young Cleopatra - Pharaoh's illegitimate daughter - must flee the royal palace at Alexandria or die too. As her evil half-sisters usurp the throne, Cleo finds sanctuary at the sacred temple of Isis, where years later she becomes initiated into the secret Sisters of the Living Knot. But now Isis's power is failing, Egypt is in danger, and Cleo must prove her loyalty to her goddess by returning to the Alexandria she hates. She must seek out the hidden map which is the key to returning Isis's power - on pain of death. But will she be able to evade her horrible sisters? And will she find dreamy Khai, the über-hot Librarian boy she met as she fled Alexandria years before? Cleo's powerful destiny is about to unfold...



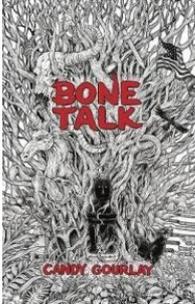
White Feather by Catherine MacPhail. 12+

The war is won but for Tony there is little to celebrate. His brother never returned from no man's land and has died not as a hero but executed as a coward. Refusing to believe that his brother was a traitor, a grief stricken Tony is pushed to the edge in his dark quest to uncover the horrifying truth. A thrilling narrative of intertwining perspectives.



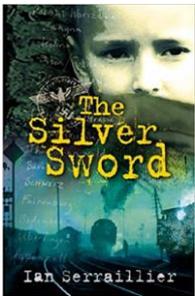
Hell and High Water by Tanya Landman. 12+

When his father is arrested and transported to the Colonies, Caleb is left alone. After a desperate journey in search of an aunt he's never met he receives a strange, cold welcome. Then a body washes up on the nearby beach and Caleb is caught up in a terrifying net of lies and intrigue. Soon he and his new family are in mortal danger. This powerful story holds the reader in suspense as it charts the growth of a frightened boy into a brave young man.



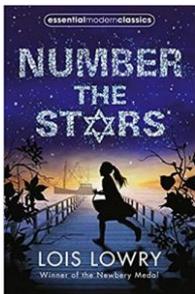
Bone Talk by Candy Gourlay 12+

The Philippines, 100 years ago. A boy called Samkad wants to become a man. He is desperate to be given his own shield, spear and axe. His best friend, Luki, wants to be a warrior too - but she is a girl and that is forbidden. Then a new boy arrives in the village and everything changes. He brings news that a people called 'Americans' are bringing war right to his home . . .



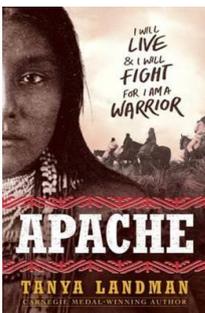
The Silver Sword by Ian Serraillier

Alone and fending for themselves in a Poland devastated by World War Two, Jan and his three homeless friends cling to the silver sword as a symbol of hope. As they travel through Europe towards Switzerland, where they believe they will be reunited with their parents, they encounter many hardships and dangers. This extraordinarily moving account of an epic journey gives a remarkable insight into the reality of a Europe laid waste by war.



Number the Stars by Lois Lowry.

“They plan to arrest all the Danish Jews. They plan to take them away. And we have been told that they may come tonight.” It is 1943 and life in Copenhagen is becoming complicated for Annemarie. There are food shortages and curfews, and soldiers on every corner. But it is even worse for her Jewish best friend, Ellen, as the Nazis continue their brutal campaign. With Ellen's life in danger, Annemarie must summon all her courage to help stage a daring escape.



Apache by Tanya Landman 12+

Fourteen-year-old Siki is an orphan of the Black Mountain Apache tribe. Her father failed to return from an ambush in Mexico, while her mother was killed by raiding Mexican soldiers. Siki already has a fierce hatred for the Mexican warriors but when her little brother Tazhi is brutally slain in front of her, she vows with all her heart to become an Apache warrior and avenge his death. This is a moving and powerful story of one woman's determination and courage in a world of great suffering and hardship. It is a fascinating view of the Native American struggle and makes for a thrilling, if at times uneasy, read.

