

# GCSE Drama



Developing confident, respectful and successful young people

# GCSE Dance

- Component 1 - 40% Devising
- Component 2 - 20% Scripted text to an examiner
- Component 3 - 40% Written Exam - Theatre Review and Refugee Boy

# GCSE Drama

## Component 1

This component requires candidates to devise an original performance piece developing ideas from a stimulus and a theatre practitioner.

- 40% of qualification - 60 marks (Performance = 15 Marks, Portfolio = 30 marks, Evaluation 15 marks)
- Internally examined in first year, externally moderated in second year
- Coursework will be a portfolio based on the devising process and an evaluation of the final product
- Can choose to be assessed in performance or design (light/sound/set and props/costume, hair and make-up)

## Component 2

This component requires the understanding and experience gained in Component 1 to be applied in a performance context

- 20% of qualification - 60 marks
- Externally examined in 2<sup>nd</sup> year.
- Group performance of a key extract from a professional text  
Can choose to be assessed in performance or design (light/sound/set and props/costume, hair and make-up)

## Component 3

Written Examination (1h 30mins). There are two sections in the paper. Section A will be a series of short and long answer questions based on *Refugee Boy* (45 marks). Section B will be a live theatre review (15 marks).

- 40% of the qualification - 60 marks
- Externally examined in Summer Term of the 2<sup>nd</sup> year.

# Year 10 Breakdown...

Year 10	
Term 1	Exploration of Practitioners Introduction to devising
Term 2	Mock Component 2 (scripted performance and mock exam). Introduction to Refugee Boy
Term 3	Introduction to Component 1 including practitioner and stimulus. Continue with Refugee Boy
Term 4	Creation/ rehearsal and introduction of portfolio for Component 1. Continue with Refugee Boy
Term 5	Performance of Component 1. Evaluation and portfolio started. Continue with Refugee Boy.
Term 6	Portfolio and Evaluation for component 1 completed.

# Year 11 Breakdown...

Year 11	
Term 1	Exploration of Refugee Boy
Term 2	Refugee Boy and Theatre review (having watched a performance). Introduction to Component 2
Term 3	Rehearsal for Component 2
Term 4	Continued rehearsal and performance to examiner of Component 2 (Jan-May) When performed exam prep.
Term 5	Exam prep and written exam.
Term 6	

# Questions?