

## Reading List (for Task 1)

### **The Gothic**

The Strange Case Dr Jekyll and Mr Hyde – *Robert Louis Stevenson*

Wuthering Heights – *Emily Bronte*

Jane Eyre – *Charlotte Bronte*

Castle of Otranto - *Horace Walpole*

The Wasp Factory – *Iain Banks*

Carrie – *Stephen King*

The Woman in Black – *Susan Hill*

The Classic Horror Stories - *HP Lovecraft*

The Raven - *Edgar Allan Poe*

### **Victorian Literature**

Great Expectations – *Charles Dickens*

Tess of the D'Urbervilles – *Thomas Hardy*

Short Stories – *DH Lawrence*

North and South – *Elizabeth Gaskell*

### **To compliment the study of Shakespeare's The Tempest**

Hagseed – *Margret Atwood*

Dr Faustus – *Christopher Marlowe*

Volpone – *Ben Jonson*

Wide Sargasso Sea – *Jean Rhys*

The Color Purple – *Alice Walker*

### **Post-Modernist Literature**

Autumn – *Ali Smith*

If Nobody speaks of Remarkable Things – *Jon McGregor*

The Handmaid's Tale – *Margret Atwood*

The Catcher in the Rye - *J D Salinger*

Catch 22 – *Joseph Heller*

### **Non-Fiction / Conflict Writing**

Bill Bryson – *Notes from a small Island*

Ernest Hemmingway – *The Dangerous Summer*

Barack Obama – *The Audacity of Hope*

Laurie Lee - *As I Walked Out One Midsummer Morning*

### **Fantasy**

The Lord of the Rings (series) – *JRR Tolkien*

His Dark Materials (series) – *Phillip Pullman*

The Chronicles of Narnia (Series) – *C S Lewis*

Mort – *Terry Pratchett*

Song of Fire and Ice – *George RR Martin*

Watchmen – *Alan Moore*

## Resources for Task 2

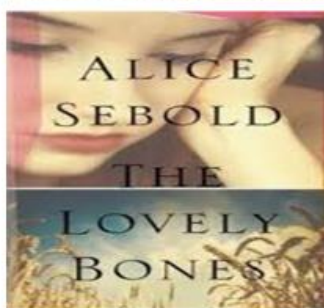
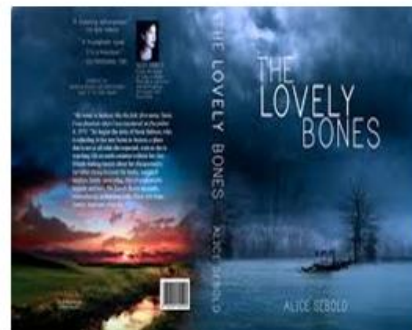
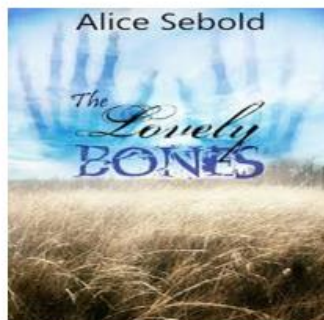
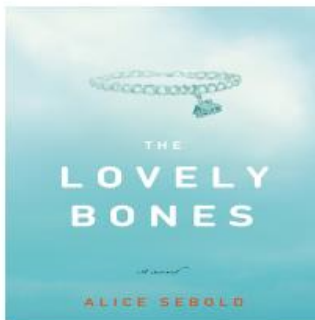
Complete the following preparation for the Year 12 Literature and Language course, and bring it to your lesson.

It is also advisable to purchase a copy of *The Lovely Bones*, by Alice Sebold, and start reading it.

Look at the terminology below –

- Motif
- Symbolism
- Foreshadowing
- Omniscient narrative viewpoint
- Genre

Write a definition for each one.



Now look at the different front cover of "The Lovely Bones". What symbolism/Motifs can you spot?

Ext: How do these link to the genre and the writer's intentions?

## Resources for Task 2

A glossary of spoken language features.

Find out the definition of the following terms used in the analysis of spoken language, and illustrate with an example.

<b>Term</b>	<b>Description</b>	<b>Example</b>
Adjacency pairs		
Accent		
Back-channel		
Deixis/deictics		
Dialect		
Discourse Marker		
Elision		
Ellipsis		
False start		