

Why study A Level Art/Textiles?

Textiles is a broad, practical and creative subject which can prepare you for many career paths in the creative industries. This course is designed to be very flexible and allow you to creatively explore any aspect that is personal to you whilst learning and developing key skills in a wide variety of textile disciplines.

The course develops your skills in practical textile processes and develops your critical knowledge of modern and traditional textile processes; critical analysis is a desirable skill in many professions, not just the traditional textile industries.

What will I study?

You will begin study developing work from your summer projects, based either on a beach and landscape theme, or a fashion designer. This forms the basis for you to develop your skills in a variety of traditional and modern textile techniques and processes.

This will lead you to begin your personal investigation: subjects that have been chosen in the past include decay, architecture, natural forms and the influence of specific cultures on fashion.

Alongside these investigations you will create a personal investigation essay (of between 1000 and 3000 words) that will reflect the subject explored in your practical studies.

Assessment

60% coursework, 40% practical exam.

Component 1: Personal investigation, with an extended essay.

Component 2: Externally set assignment. This is a preparatory period followed by a 15 hour practical exam.

Study trips, visits and events

There is an opportunity to join an art gallery visit to London. We visit local galleries, where textile art is on display, and the Bath Fashion Museum. There also opportunities to speak to former students who have continued into textiles and fashion courses.

Subject entry requirements

5 in GCSE Art or Textiles if taken.



Student Perspective

“I really enjoy art/textiles because it gives me the chance to be creative and allows me to be me.”

Kittie, A Level Textiles student