

# A Level Fine Art

## Why study A Level Fine Art?

This course is designed to be very flexible, allowing students to creatively explore any aspect that is personal to them whilst learning and developing key skills in a wide variety of Fine Art disciplines. Students will experiment with a range of techniques including sculpture, installation art, printmaking and ceramics, as well as painting and drawing.

## What will I study?

In the first year you will study theme-based workshops exploring a range of contextual references, which introduce students to new techniques and processes. Students will also explore different ideas and starting points through class work and home study, which could lead into a concept for your Personal Investigation. In the past themes have included – Me, Myself and I, Collections, Freedom of speech, Fears and Phobias and Technology Today. You will begin your Personal Investigation during Year 12.

In the second year of study you will be working on your Personal Investigation until February. Then you begin the externally set assignment.

## Assessment

**Component 1:** Personal investigation

- No time limit • 96 marks • 60% of A-level

Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June.

**Component 2:** Externally set assignment

- Preparatory period + 15 hours supervised time • 96 marks • 40% of A-level

Non-exam assessment (NEA) set by AQA, marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June.

## Study trips, visits and events

- Local and national gallery visits.
- End of year exhibition in Giotto Gallery.
- Students also have access to our Photography suite.

## Subject entry requirements

- GCSE Art grade 5 or above if taken.

### **Please note:**

- We consider students who have not done GCSE Art but can provide sketchbook evidence.

## Student Perspective

“I love the way I can explore current issues in society through my personal investigation”

*Imy, Year 13*

## Student Perspective

“I like the way it is a coursework based subject and doing Art & Design GCSE prepares you really well for it”

*Daisy, Year 13*