

A Level Theatre Studies

The Course

This course is split into three components, a mix of both practical and examined assessment. You will study the work of a variety of theatre practitioners, genres and styles. You will explore these both practically and theoretically.

The Content

You will practically explore different ways to approach devising. Along with this you will work within a group to respond to a stimulus and use a practitioners theories to create your own original piece of theatre. You will also explore a play text and perform this to a visiting examiner. Finally you will study two texts, Woyzeck and Machninal, and look at how you would approach them as a director and designer. You will also have to write a theatre review on a play we watch as a class.

Assessment

Practical and coursework 60%, examined 40%

Component 1 (40%) has a practical and devising focus, with a port. This work is assessed by your teachers in both the practical work and the portfolio that accompanies it.

Component 2 (20%) involves two performances - a monologue or duologue and a group piece - that is assessed by a visiting examiner in Year 13.

Component 3 (40%) is a written examination at the end of Year 13 that explores your practical exploration of two contrasting play texts and to a piece of live theatre that you will have seen during the course.

Subject entry requirements

GCSE Drama grade 5 or above if taken, or GCSE English Literature or Language grade 5 or above.

Pathways/Careers

Students go on to successfully study or work in many fields, including:

Theatre in Education	Drama Therapy	Journalism	Film and Music Industry
Directing	Creative Writing	Nursing	Counselling
Teaching	Sales and Marketing	Hospitality	PR
Acting	Lawyer		

Theatre Production (Stage, Lighting and Sound Design, Costume, Make up)